



## Inhoud van Meetup Play-Alongs

All My Loving (The Beatles).....	4
Annie's Song (John Denver).....	7
Auld Lang Syne (Traditional).....	10
The Baby Tree (Paul Kantner & Jefferson Starship).....	11
Besame Mucho (Consuelo Velázquez).....	13
Blowing In The Wind (Bob Dylan).....	16
Blues Andino (Cristián Inostroza).....	18
Botany Bay (Australian Traditional).....	20
Buffalo Gals (Traditional).....	22
Cherry Pink And Apple Blossom White (Jazz Standard).....	24
Cock O' The North (Scottish March).....	26
Colorado Trail (Traditional Cowboy Song).....	28
Cotton Fields (Creedence Clearwater Revival).....	30
Danny Boy (Arrangement by Jon Gindick).....	32
Darling Nellie Gray (Benjamin Hanby).....	33
Dirty Old Town (Ewan MacColl).....	35
Easy [I Almost Lost My Mind] (Ivory Joe Hunter).....	37
Edelweiss (Rodgers & Hammerstein).....	38
The Fields Of Athenry (Paddy Reilly).....	40
For The Good Times (Kris Kristofferson).....	42
Freight Train (Elizabeth Cotton).....	44
The French Song (Lucille Starr).....	46
Goodbye My Love, Goodbye (Demis Roussos).....	48
Goodnight Irene (Lead Belly).....	50
Greensleeves (Traditional).....	52
Hallelujah (Leonard Cohen).....	53
House Of The Rising Sun (The Animals).....	55
I'll Tell Me Ma (Irish Traditional).....	58
Jambalaya (On The Bayou) (Hank Williams).....	60
La Ballade Des Gens Heureux (Gérard Lenorman).....	62
Let The Earth Resound (Henry Purcell).....	65
Lili Marlene (Vera Lynn).....	68
Lord Of The Dance (Traditional).....	70
Malaika [My Angel] (Fadhili William).....	72
Moonlight Shadow (Mike Oldfield).....	73
Mountains O'Mourne (Irish Mist).....	76



Ob-La-Di, Ob-La-Da (The Beatles).....	78
Oh Susanna (Traditional).....	82
Oh When The Saints Go Marching In (Louis Armstrong).....	85
Old Folks At Home [Swanee River] (Stephen Foster).....	87
Old Friend (Toots Thielemans).....	89
On The Road Again (Willie Nelson).....	90
Once Upon A Time In The West (Ennio Morricone).....	94
Paint It Black (The Rolling Stones).....	95
Popeye The Sailor Man (Sammy Lerner).....	97
Power Blues (12 Bar Blues in G).....	98
Que Sera Sera (Dorus Day).....	99
Raglan Road (Luke Kelly).....	102
The Rising Of The Moon (Turlough O'Carolan).....	103
The Rose (Bette Midler).....	105
Scarborough Fair (Simon & Garfunkel).....	107
Shenandoah (Charlie McCoy).....	109
Shortnin' Bread (Traditional).....	110
The Skye Boat Song (Scottish Traditional).....	112
Swing Low, Sweet Chariot (Etta James).....	115
What A Wonderful World (Louis Armstrong).....	117
Wildwood Flower (The Carter Family).....	119
You Are My Sunshine (Traditional).....	121



## All My Loving (The Beatles)

-5 +5 -4 +5 -5 +6 -6  
Close your eyes and I'll kiss you

-7 +7 +7 -7 -6 +5  
Tomorrow I'll miss you

-6 -6 -6 +6 -5 +5 +4 -4  
Remember I'll always be true

-5 +5 -4 +5 -5+6  
And then while I'm away

-6 -7 +7 +7 -7 -6 +5  
I'll write home every da-ay

-6 -6 -6 -6 +6 -5 +5 -4 +4  
And I'll send all my loving to you

I'll pretend that I'm kissing  
The lips I am missing  
And hope that my dreams will come true  
And then while I'm away  
I'll write home everyday  
And I'll send all my loving to you

+7 -7 -6 +5 +5 -4 +4 -4 +5  
All my loving, I will send to you

+7 -7 -6 +5 +5 -4 +4 -4 +4  
All my loving, darling I'll be true

-5 +4 -6 +6 -5 +5 +4 +6 -5 +5 -5 -4 -6 -5 -6 +4

Close your eyes and I'll kiss you  
Tomorrow I'll miss you  
Remember I'll always be true  
And then while I'm away  
I'll write home everyday  
And I'll send all my loving to you

All my loving, I will send to you  
All my loving, darling I'll be true

+7 -7 -6 +5 +5 -4 +4 -4 +5  
All my loving, I will send to you

+7 -7 -6 +5 **+8 -8 +7 -8 +7**  
All my loving, darling I'll be true



# All my loving

John Lennon-Paul McCartney

Bew. Viola Barends juli 2020

4/4

Dm G C Am F

Diat. -5 +5 -4 +5 -5 +6 -6 -7 +7 +7 -7 -6 +5 -6 -6 -6 +6  
 Chrom. -2 +2 -1 +2 -2 +3 -3 -4 +4 +4 -4 -3 +2 -3 -3 -3 +3

7 Dm Bes G Dm G C

-5 -4 +4 -4 - -5 +5 -4 +5 -5 +6 -6 -7 +7 +7 -7 -6  
 -2 -1 +1 -1 -2 +2 -1 +2 -2 +3 -3 -4 +4 +4 -4 -3

1. 2.

13 Am F G C C

+5 -6 -6 -6 -6 +6 -5 +5 -4 +4 -5 +5 +4 +7  
 +2 -3 -3 -3 -3 +3 -2 +2 -1 +1 -2 +2 +1 +4

20 Am Am C C Am

-6 +5 +5 -4 +4 -4 +5 +7 -7 -6 +5 +5  
 -3 +2 +2 -1 +1 -1 +2 +4 -4 -3 +2 +2

25 Am C C F Am

-4 -4 +4 +4 -2 +4 -6 +6 -5  
 -1 -1 +1 +1 -5 +1 -3 +3 -2

30 C C Dm Am C C

+5 +4 +6 -5 +5 -5 -4 -4 -6 -5 -6 +4 -5 +5  
 +2 +1 +3 -2 +2 -2 -1 -1 -3 -2 -3 +1 -2 +2

36 Dm G C Am F

-4 +5 -5 +6 -6 -7 +7 +7 -7 -6 +5 -6 -6 -6 +6  
-1 +2 -2 +3 -3 -4 +4 +4 -4 -3 +2 -3 -3 -3 +3

41 Dm Bes G Dm G C

-5 -4 +4 -4 -5 +5 -4 +5 -5 +6 -6 -7 +7 +7 -7 -6  
-2 -1 +1 -1 -2 +2 -1 +2 -2 +3 -3 -4 +4 +4 -4 -3

47 Am F G C

+5 -6 -6 -6 -6 +6 -5 +5 -4 +4 +7 -7  
+2 -3 -3 -3 -3 +3 -2 +2 -1 +1 +4 -4

52 Am Am C C Am

-6 +5 +5 -4 +4 -4 +5 +7 -7 -6 +5 +5  
-3 +2 +2 -1 +1 -1 +2 +4 -4 -3 +2 +2

57 Am C C Am Am

-4 -4 +4 +4 +7 -7 -6 +5 +8 -8<sup>3</sup> +7 -8  
-1 -1 +1 +1 +4 -4 -3 +2 +6 -5 +5 -5

62 C Am Am F C C

-8 +7 -6 +6 +5 -4 -4 +4 +4 -4 -4 +4 +4  
-5 +4 -3 +3 +2 -1 +4 -1 -1s -1 -1 +1 +1

## Annie's Song (John Denver)

+4 +4 -3 -3" +4 -3  
You fill up my senses

-3" -3" -3" -3 +4 -2 +2  
Like a night in the forest

-2 -2 -2 -3" -3 +4 -3  
Like the mountains in springtime

-3" -3" -3" -3 +4 -3  
Like a walk in the rain

+4 +4 +4 -3 -3" +4 -3  
Like a storm in the desert

-3" -3" -3"-3 +4 -2 +2  
Like a sleepy blue ocean

-2 -2 -3" -3 +4 -3  
You fill up my senses

-3" -3 +4 -4 +4  
Come fill me again

+4 -3 -3" +4 -3  
Come let me love you

-3" -3" -3" -3 +4 -2 +2  
Let me give my life to you

-2 -2 -2 -3" -3 +4 -3  
Let me drown in your laughter

-3" -3" -3" -3 +4 -4  
Let me die in your arms

+4 +4 +4 -3 -3" +4 -4  
Let me lay down beside you

+4 +4 +4 -3 -3" -2 +2  
Let me always be with you

-2 -3" -3 +4 -3  
Come let me love you

-3" -3 +4 -4 +4  
Come love me again



[Intermezzo]

+4 -3 -3" +4 -3

-3" -3" -3 +4 -2 +2

+4 +4 -3 -3" +4 -3

-3" -3" -3 +4 -4

+4 +4 -3 -3" +4 -3

-3" -3" -3" -3 +4 -2 +2  
Let me give my life to you

-2 -3" -3 +4 -3  
Come let me love you

-3" -3 +4 -4 +4  
Come love me again

+7 +7 -7 -6 +7 -7  
You fill up my senses

-6 -6 -6 -7 +7 +6 +5  
Like a night in the forest

+6 +6 +6 -6 -7 +7 -7  
Like the mountains in springtime

-6 -6 -6 -7 +7 -8  
Like a walk in the rain

+7 +7 +7 -7 -6 +7 -8  
Like a storm in the desert

+7 +7 +7 -7 -6 +6 +5  
Like a sleepy blue ocean

+6 +6 -6 -7 +7 -7  
You fill up my senses

-6 -7 +7 -8 +7  
Come fill me again

# Annie's song

John Denver

Arr Viola barends 2019

Bluesharp Liedjesgroep 5.02

## Akkoorden

3/4

-3" -3" -3"

2 Mel. C F G Am F C Em

+7 +7 -7 -6 +7 -7 -6 -6 -6 -7 +7 +6 +5 +5  
+8 +8 -8 -7 +8 -8 -7 -7 -7 -8 +8 +7 +6 +6

10 Am G F Em Dm F G G7

+6 +6 -6 -7 +7 -7 -6 -6 -6 -7 +7 -7 -7  
+7 +7 -7 -8 +8 -8 -7 -7 -7 -8 +8 -8 -8

18 G G F G Am F C Em

+7+7 +7 -7 -6 +7 -7 -6 -6 -6 -7 +7 +6 +5 +5  
+8+8 +8 -8 -7 +8 -8 -7 -7 -7 -8 +8 +7 +6 +6

26 Am G F Em Dm G C F C

+6 +6 -6 -7 +7 -7 -6 -7 +7 -8 +7 +7 +7  
+7 +7 -7 -8 +8 -8 -7 -8 +8 -9 +8 +8 +8

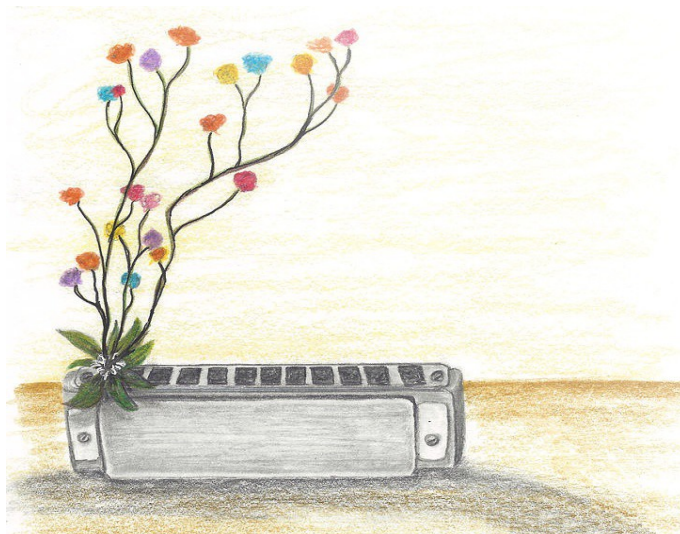


## Auld Lang Syne (Traditional)

-2 +4 -3 +4 +5 -4 +4 -4  
+5 -4 +4 +4 +5 +6 -6  
-6 +6 +5 +5 +4 -4 +4 -4  
+5 -4 +4 -3" -3" -2 +4  
-6 +6 +5 +5 +4 -4 +4 -4  
-6 +6 +5 +5 +6 -6  
-6 +6 +5 +5 +4 -4 +4 -4  
+5 -4 +4 -3" -3" -2 +4

## Auld Lang Syne (Low C)

+6 +7 -7 +7 +8 -8 +7 -8  
+8 -8 +7 +7 +8 +9 -10  
-10 +9 +8 +8 +7 -8 +7 -8  
+8 -8 +7 -6 -6 +6 +7  
-10 +9 +8 +8 +7 -8 +7 -8  
-10 +9 +8 +8 +9 -10  
-10 +9 +8 +8 +7 -8 +7 -8  
+8 -8 +7 -6 -6 +6 +7





## The Baby Tree (Paul Kantner & Jefferson Starship)

-2        -2 +4 +4   +4   +4   -4 +4   -3" -2

There's an island way out in the sea-ea

-2        -2   +4   +4       +4   +4       -4   +5   -3"

Where the babies, they all grow on trees

-2    -2   -5 -5   -5   -6   -6   +6       +6 +6   +5

And it's jolly good fun to swing in the sun

+4   +4   -4 -4   -4       -2   -3"-3       +4       -3"

But you gotta watch out if you sneeze-sneeze

-4 -4   -4       -2   -3"-3       +4

Gotta watch out if you sneeze

(Low C)

+6        +6   +7 +7   +7       +7   -8 +8       -6   +6

Yeah, you gotta watch out if you snee-eze

+6   +6   +7       +7   +7       +7 -8       +8   -6

For swingin' up there in the bree-eze

+6        +6   -9   -9   -9       -10 -10       +9   +9       +9   +8

You're liable to cough, you might very well fall off

+7   +7   -8 -8       -8       +6   -6   -7       +7       -6

And you tumble down flop on your knees-knees

-8 -8       -8       +6   -6   -7       +7

Tumble down flop on your knees

And when the stormy winds wail

And the breezes blow high in a gale

There's a curious dropping and flopping and plopping

And fat little babies just hail-hail

Fat little babies just hail

And the babies lie there in a pile

And the grown-ups they come after awhile

And they always pass by all the babies that cry

And take only babies that smile-smile

Take only babies that smile

Even triplets and twins if they'll smile

# The baby tree

Paul Kantner & Jefferson starship

Bew voor mondharmonica  
Viola Barends juli 2022

**C C Am G**

Diat LC +6 +6 +7 +7 +7 +7 -8 +8 -6 +6 +6  
Chrom +3 +3 +4 +4 +4 +4 -5 +6 -3 +3 +3

**C C Am G**

+7 +7 +7 +7 -8 +8 -6 +6 +6  
+4 +4 +4 +4 -5 +6 -3 +3 +3

**F F C C**

-9 -9 -9 -10 -10 +9 +9 +9 +8 +7 +7  
-6 -6 -6 -7 -7 +7 +7 +7 +6 +4 +4

**G G C Am**

-8 -8 -8 +6 -6 -7 +7 -6  
-5 -5 -5 +3 -3 -4 +4 -3

**G G C**

-8 -8 -8 +6 -6 -7 +7  
-5 -5 -5 +3 -3 -4 +4

## Besame Mucho (Consuelo Velázquez)

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3 -3"

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3 -3"

-4 -4 -4 -4 +4 -3 +4 +4 +4 +4 -3 -3" -3 -3 -3 -3 -3 +4 -4 +5

-4 -4 -4 -4 +4 -3 +4 +4 +4 +4 -3 -3" -3 -3 -3 +4 +4 +4 -3

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3 -3"

// -3" -3 +4 +5 +6 -5 +6 -5 +5 //

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3"

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3"



# Bésame Mucho

Tempo 115

Am E7 Am E7 Am 3 Dm Dm Dm/F

3V 3V 3V 3V 4V 5A 6A 5V 5V 5V 5V 6A 6A 6A

3V 5V 6V 6A 5V 5A 5V 3V 2V 2V 2V 3A 3A 3A

Hm7b5 E7 Am E7 Am E7 A7 Em7 A7b9 Dm7

6V 6V 6V 7A 7V 8V 6A 7V 7V 7A 6V 6A 5V

3V 3V 3V 4V 5A 5V 7V 7A 6V 4V 6A 7V 8V 9A 9A 7V 7V 7A 6V 6V 6A 5V

Am H7 3 E7 3 Am Dm 1. Am 2. Am Dm

7V 6A 5A 6A 5A 3V 5A 4V 3V 4V 3V 3A 3V 3V 5V 5V 5V 5V 5A 4V

7V 6A 5V 5V 5A 4V 3V 3V 3A 3V 4V 5A 5V 5V 5V 5V 5A 4V

Am 3 E7 Am A7 Dm Am 3

5A 5A 5A 5A 4V 3V 4V 4V 4V 4V 4V 5A 5V 6A 5V 5V 5V 5V 5A 4V 5A 5A 5A 5A 4V 3V

5A 5A 5A 5A 4V 3V 4V 4V 4V 4V 4V 5A 5V 6A 6V 6V 6V 6V 6A 5V 6A 6A 6A 6A 5V 5A

# Besame Mucho

H<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m</sup>

28 29 30 31 32 33

3 3 3 3V 3V 3V 3V 4V 5A 6A 5V

5V 5V 5V 5V 5V 5V 5V 3V 5V 6V 6A 5V 5A 5V 3V

D<sup>m</sup> D<sup>m</sup>/C H<sup>m</sup>7<sup>b</sup>5 E<sup>7</sup> A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup> A<sup>7</sup> E<sup>m</sup>7 A<sup>7</sup>

34 35 36 37 38 39

3 3 3 3 3 3

5V 5V 5V 6A 6A 6A 6V 6V 6V 7A 7V 8V 6A 7V 7V 7A 6V

2V 2V 2V 3A 3A 3A 3V 3V 3V 4V 5A 5V 7V 7A 6V 7V 8V 9A 9A 7V 7V

D<sup>m</sup> A<sup>m</sup> H<sup>7</sup> 3 E<sup>7</sup> 1. A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

40 41 42 43 44 45

3 3 3 3 3 3

6A 5V 7V 6A 5A 6A 5A 3V 5A 4V 3V 4V 5A 3V 4V 5A 6A 7A 6V 7A 6V 6A

7A 6V 6V 6A 5V 7V 6A 5V 5V 5A

2. A<sup>m</sup> H<sup>7</sup> 3 E<sup>7</sup> A<sup>m</sup>

46 47 48 49 50 51

3 3 3 3 3 3

3V 7V 6A 5A 6A 5A 3V 5A 4V 3V 4V 5A 3V

5A 7V 6A 5V 5A 5V 5A

al Coda D.S. al Coda

## Blowing In The Wind (Bob Dylan)

+6 +6 +6 -6 -6 -6 +6 +5 -4 +4  
How many roads must a man walk down

+5 +6 +6 +6 -6 +6 -5 +6  
Before you can call him a man?

+6 +6 +6 -6 -6 -6 +6 +5 -4 +4  
How many seas must a white dove sail

+5 +6 +6 -5 -5 +5 -4  
Before she sleeps in the sand?

+5 -5 +6 +6 +6 -6 -6 -6 +6 +5 -4 +4  
Yes 'n' how many times must the cannon balls fly

+5 +6 +6 +6 -6 +6 -5 +6  
Before they are forever banned?

+5 -5 -5 +5 -4 -4 +5 +5 +5 -4 +4  
The answer my friend, is blowin' in the wind

+5 -5 -5 +5 -4 -4 +4 -3 +4  
The answer is blowin' in the wind

-[56] +[56] -[45]

+ [56] -[45] +[45]

-[56] +[56] -[45] +[45] -[34] +[45]





## 1. Blowing in the wind

+6 +6 +6 -6 -6 -6 +6 +5 -4 +4

How man-y roads must a man wa-lk downC F C C

+5 +6 +6 +6 -6 +6 -5 +6

be-fore you can call him a man? F F C C

+5 -5 +6 +6 +6 -6

Yes and how man-y seas C F

-6 -6 +6 +5 -4 +4

must a white do-ve sail C C

+5 +6 +5 -5 -5 +5 -4

be-fore she sleeps in the sand? F F G G

+5 -5 +6 +6 +6 -6

Yes and how man-y times C F

-6 -6 +6 +5 -4 +4

must the can-non balls fly C C

+5 +6 +6 +6 -6 +6 -5 +6

be-fore they are for-ev-er banned? C F C C

+5 -5 -5 +5 -4

The an-swer, my friend, F G

-4 +5 +5 +5 -4 +4

is blow-ing in the wind, C Am

+5 -5 -5 +5 -4 -4 +4 -3 +4

The an-swer is blow-ing in the wind. F G C C

-5 +5 -4 +5 -4 +4 -5 -4 +4 -3 +4 F G C Am

F G C C

## Blues Andino (Cristián Inostroza)

[DEEL 1 - LANGZAAM]

-6 +6 > -6 +6 +5

-6 +6 > +7 -7 -6

+6 +5 -4 > +4 -4 +5 +6

+6 +5 -4 > +5 -4 +4 -3" -2 -3"

[HERHAAL DEEL 1]

-6 +6 >

[DEEL 2 - SNELLER]

-6 +6 +5

-6 +6 > +7 -7 -6

+6 +5 -4 > +4 -4 +5 +6

+6 +5 -4 > +5 -4 +4 -3" -2 -3"

[HERHAAL DEEL 1]

[HERHAAL DEEL 1]

-6 +6 >



# Blues Andino (Daniel Bahamondes)

in C Mayor  
for harmonica

arrangement by Cristián Inostroza

7 C Am C

13 Am E7 Am

19 Am C (3)" (2) (3)" Am

25 E7 Am E7

31 Am G C

(3)" (2) (3)"

## Botany Bay (Australian Traditional)

-2 -2 +5 +5 +5 -4 +4 -3" +6 -6 -6 -6 -6 +6 +5

-2 -2 +5 +5 +5 -4 +4 -3 -3" +4 -4 -4 -4 -4 +5 -4

-2 -2 +5 +5 +5 -4 +4 -3" +6 -6 -6 -6 +6 +5

+5 +5 -3" -3" [+4-4+5-4+4-3-3"] +4 -4 +5 -4 +4 -3 -3"

[HERHAAL 3x]

+4 -4 +5 -4 +4 -3 -3"

+4 -4 +5 -4 +4 -3 -3"

Farewell to old England for ever  
Farewell to my rum coes as well  
Farewell to the well-known Old Bailey  
Where I used for to cut such a swell

[Chorus]  
Singing too-ral-li oo-ral-li addity  
Singing too-ral-li oo-ral-li ay  
Singing too-ral-li oo-ral-li addity  
And were bound for Botany Bay

Theres the captain as is our commander  
Theres the bosun and all the ships crew  
Theres the first- and the second-class passengers  
Knows what we poor convicts go through

Taint leaving old England we cares about  
Taint cos we mis-spells what we knows  
But because all we light-fingered gentry  
Hops around with a log on our toes





# Botany Bay

Trad

Bew. Viola Barends dec 2019

4/4

D -2 -2 +5 +5 +5 -4 +4 -3'' +6 -6 -6 -6 -6 +6 +5 -2  
Chr +3 +3 +6 +6 +6 -5 +4 -3 +7 -7 -7 -7 -7 +7 +6 +3

C G Am Am F G C

6

-2 +5 +5 +5 -4 +4 -3 -3'' +4 -4 -4 -4 +5 -4 -2 -2  
+3 +6 +6 +6 -5 +4 -4 -3 +4 -5 -5 -5 +6 -5 +3 +3

C Am Dm G

10

-2 +5 +5 -4 +4 -3'' +6 -6 -6 -6 +6 +5 +5 +5 -3'' -3'' +4 -4  
+3 +6 +6 -5 +4 -3 +7 -7 -7 -7 +7 +6 +6 +6 -3 -3 +4 -5

C Am F G C Am

15

+5 -4 +4 -3 -3'' +4 -4 +5 -4 +4 -3 -3'' -3 -3  
+6 -5 +4 -4 -3 +4 -5 +6 -5 +4 -4 -3 -3

Am Em Am

## Buffalo Gals (Traditional)

+4 +4 -4 +5 +6 +6 -6 +6 +6 +5  
Buffa-lo gals won't you come out tonight

+5 +5 +6 -5 -5 -4 -4 -4 -6 +6 +6 +5  
Won't you come out tonight, won't you come out tonight

+4 +4 -4 +5 +6 +6 -6 +6 +6 +5  
Buffa-lo gals won't you come out tonight

+5 +6 -5 -5 +5 -4 -4 +4  
And dance by the light of the moon

+6 +7 -7 -7 -6 +6 +6 -6 +6 +6 +5 +5  
I danced with that gal with a hole in her stocking

+5 +5 +6 -5 -5 -4 -4 +6 +6 -6 +6 +6 +5 +5  
And her heel kept a-rockin' and her toe kept a-knockin'

+6 +7 -7 -7 -6 +6 +6 -6 +6 +6 +5 +5  
I danced with that gal with a hole in her stocking

+5 +5 +6 +6 +6 -5 -4 -4 +4  
And we danced by the light of the moon

As I was walking down the street  
Down the street, down the street  
A pretty little gal I chanced to meet  
Oh she was fair to view

Buffalo gals won't you come out tonight  
Come out tonight, come out tonight  
Buffalo gals won't you come out tonight  
And dance by the light of the moon

She was the prettiest gal I've seen in my life  
In my life, in my life  
And I wished to the Lord she'd be my wife  
Then we would part no more

Oh yes dear boy, I'm coming out tonight  
Coming out tonight, coming out tonight  
Oh yes dear boy, I'm coming out tonight  
And we'll dance by the light of the moon

I danced with that gal with a hole in her stocking  
And her heel kept a-rockin' and her toe kept a-knockin'  
I danced with that gal with a hole in her stocking  
And we danced by the light of the moon

# Buffalo Gals

(Won't You Come Out Tonight)

Bew voor mondharmonica  
Viola Barends juni 2024

$\text{♩} = 109$

**C**

**C**

**3** **G7** **F C** **C** **F C**

**7** **G7** **C** **C**

**10** **C** **G7**

**12** **F C** **C**

**14** **C** **G7** **C**

## Cherry Pink And Apple Blossom White (Jazz Standard)

+3 +4 +5 +6 -5 +5 -5 +5 -4 -5

+6 -6 -7 -6 +6 -5 +5 +6

+3 +4 +5 +6 -5 +5 -5 +5 -4 -6

+6 +5 -4 +4

*[HERHAAL]*

+7 +7 +7 +7 -7 -7 -7

-6 -6 -6 -6 +6 +6 +6

-6 -6 -6 -6 +6 +6 +6

-5 -5 -5 -5 +5 +5 +5

+7 +7 +7 +7 -7 -7 -7

-6 -6 -6 -6 +6 +6 +6

-6 -6 -6 -6 +6 +6 +6

-5 +5 -4 +4

*[HERHAAL VANAF BEGIN]*

+3 +4 +5 +6 -5 +5 -5 +5 -4 -5

+6 -6 -7 -6 +6 -5 +5 +6

+3 +4 +5 +6 -5 +5 -5 +5 -4 -6

+6 -6 -7 +7



# Cherry Pink and Apple Blossom White

Bluesharp Liedjesgroep 4.10

Bew voor MH Viola Barends

**Diat +9**   **Chrom +7**

**C**

4 **Bes**   **C**   **C**   **F**   **C**

8 **1. Bes**   **F**   **C**   **C**   **C**   **Bes**

13 **2. Bes**   **F**   **G**   **C**

16 **C**   **Bes**   **F**   **C**   **F**

19 **C**   **F**   **C**   **C**   **Bes**   **F**

22 **C**   **F**   **C**   **Bes**

24 **C**   **C**   **C**   **F**   **C**   **F**   **C**   **F**

28 **C**   **C**   **C**   **C**   **Bes**   **F**   **G**   **C**

Harmonica Play-Alongs (v2.2) ©2025 Meetup Zuid-Nederland – [Go to Index] – Page #25



## Cock O' The North (Scottish March)

[A]

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +5 +5 -4 +4 -4

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[A]

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +5 +5 -4 +4 -4

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[B]

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +5 +5 -4 +4 -4

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[B]

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +5 +5 -4 +4 -4

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[HERHAAL]



# Cock 'O The North

Draw notes are in brackets  
e.g. [4] = 4 draw

G Harmonica (1st Pos.)

Arr. Nick Jackman

4 [4] 5 5 5[4]4 5 6[6] 6 5 5 5[4]4 [4] 4 [4] 5 5 5[4]4 5 6[6] 6 5 5[4]4[4] 4 4 [4]

10  
5 [5]5 5 [4]4 5 6[6] 6 5 5 5[4]4 [4] 4 [4] 5 5 5[4]4 5 6[6] 6 5 5[4]4[4] 4 5 6 7 6[6] 6

19  
7 6[6]6 5 5 5[4]4 [4] 5 6 7 6[6]6 7 6[6]6 5 5[4]4[4] 4 5 6 7 6[6]6 7 6[6]6 5 [5]5 5 [4]4

29  
[4] 5 6 7 6 [6] 6 7 6 [6] 6 5 [5] 5 [4] 4 [4] 4



## Colorado Trail (Traditional Cowboy Song)

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5  
Ride all the lonely night, ride thru the day

+5 +6 +6 +6 -6 +6 +5 +4 -3" -3" +4 -4  
Keep the herd a-movin' on, movin' on its way

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5  
Weep all ye little rains, wai-ail winds wail

+6 -6 +7 -6 +6 +5 -4 +4 -4+4-3"+4 +4  
All along along along the Colorado Trail

+8 +9 +9 -10 +9 +8 -8 +7 -8 +8  
Eyes like the morning star, cheeks like a rose

+8 +9 +9 +9 -10 +9 +8 +7 -6 -6 +7 -8  
Laura was a pretty girl, God almighty knows

+8 +9 +9 -10 +9 +8 -8 +7 -8 +8  
Weep all ye little rains, wai-ail winds wail

+9 -10+10 -10+9 +8 -8 +7 -8+7-6+7 +7  
All along along along the Colorado Trail

(Interlude)

+5 +6 +6 -6 +6 +5 -4 +4 +6 +5

+5 +6 +6 -6 +6 +5 -4 -3" -3" +4 -4

+5 +6 +6 -6 +6 +5 -4 +4 +6 +5

+6 -6 +7 -6 +6 +5 -4 +4 -4 +4 -3" +4 +4

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5  
Ride thru the stormy night, dark is the sky

+5 +6 +6 +6 -6+6+5 +4 -3" -3" +4 -4  
Wish I'd stayed in Abilene, nice and warm and dry

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5  
Weep all ye little rains, wai-ail winds wail

+6 -6 +7 -6 +6 +5 -4 +4 -4+4-3"+4 +4  
All along along along the Colorado Trail

+6 -6 +7 -6 +6 +5 -4 +4 -4+4-3"+4 +4  
All along along along the Colorado Trail

# Colorado trail

Trad American

Bew. voor mondharmonica  
Viola Barends januari 2024

Chords: C C F Fm C

5 Em Am Dm Bes G7

9 C C F Fm C

13 C Am Em Gm F Fm C

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff at the start of each system. Fingering numbers are placed below the notes. The first system (measures 1-4) has chords C, C, F, Fm, and C. The second system (measures 5-8) has chords Em, Am, Dm, Bes, and G7. The third system (measures 9-12) has chords C, C, F, Fm, and C. The fourth system (measures 13-16) has chords C, Am, Em, Gm, F, Fm, and C. The score ends with a double bar line and repeat dots in the final measure.

Measure	Chord	Fingering
1	C	LC +8, Chr +2
2	C	+9 +3, +9 +3, -10 -3, +9 +3, +8 +2
3	F	-8 -1, +7 +1, -8 -1, +8 +2
4	Fm	
5	Em	+8 +2, +9 +3, +9 +3, -10 -3, +9 +3, +9 +3, +8 +2
6	Am	
7	Dm	+7 +1, -6 -3, -6 -3, +7 +1, -8 -1
8	Bes	
9	C	+8 +2, +9 +3, +9 +3, -10 -3, +9 +3, +8 +2
10	C	
11	F	-8 -1, +7 +1, -8 -1, +8 +2
12	Fm	
13	C	+9 +3, -10 -3, +10 +4, -10 -3, +9 +3, +8 +2, -8 -1, +7 +1, -8 -1, +7 +1, +7 +1, +7 +1
14	Am	
15	Em	
16	Gm	
17	F	
18	Fm	
19	C	

## Cotton Fields (Creedence Clearwater Revival)

[A]

+6 +6 +6 +6 -6 -6 +6 +6 +6 +5  
When I was a little bitty ba-by

+5 +5 +5 +5 -4 +4 +4 +4 -3"-2  
My ma-ma would rock me in the cradle

-2 +4 +5 +6 +6 -6 +6 -4  
In them old cotton fields back home

+5 -5 +6 +6 +6 -6 +6 +6 +5  
It was down in Lou-i-si--a-na

+5 +5 +5 +5 -4 +4 +4 +4 -3" -2  
Just about a mile from Texar--ka-na

-2 +4 +5 -4 -5 +5 -4 +4  
In them old cotton fields back home

[B]

+4 -4 +5 -5 -5 -5 -5 -5  
Oh when them cotton bolls get rotten

-5 -5 +5 +5+5 +5 -4 +4  
You can't pick very much cotton

+4 +5 +6 -6 +6 +6 +5 -4  
In them old cotton fields at home

+5 -5 +6 +6 +6 -6 +6 +6 +5  
It was down in Lou-i-si--a-na

+5 +5 +5 +5 -4 +4 +4 +4 -3" -2  
Just about a mile from Texar--ka-na

-2 +4 +5 -4 -5 +5 -4 +4  
In them old cotton fields back home

[HERHAAL A]

-2 +4 +5 -4 -5 +5 -4 +4  
In them old cotton fields back home





## Bew. Viola Barends juli 2020

Harmonica Play-Alongs (v2.2) ©2025 Meetup Zuid-Nederland – [\[Go to Index\]](#) – Page **#31**

## Danny Boy (Arrangement by Jon Gindick)

-3 +4 -4 +5 -4 +5 -6 +6 +5 -4 +4 -3" +4

+4 +5 -5 +6 -6 +6 +5 +4 +5 -4

-3 +4 -4 +5 -4 +5 -6 +6 +5 -4 +4 -3" +4

-3 +4 -4 +5 -5 +5 -4 +4 -3 +4

+6 -6 -7 +7 -7 -7 -6 +6 -6 +6 +5 +4

+6 -6 -7 +7 -7 -7 -6 +6 +5 -4

+6 +6 +6 +8 -8 -8 +7 -6 +7 +6 +5 +4

----- ending part 1 -----

-3 +4 -4 +5 -6 +6 +5 -4 +4 -3" +4 +4

----- ending part 2 -----

-3 +4 -4 +5 -6 +6 +5 -4 +4 -6 -7 +7

Oh Danny boy, the pipes, the pipes are calling  
From glen to glen, and down the mountain side  
The summer's gone, and all the flowers are dying  
'Tis you, 'tis you must go and I must bide  
But come ye back when summer's in the meadow  
Or when the valley's hushed and white with snow  
'Tis I'll be here in sunshine or in shadow  
Oh Danny boy, oh Danny boy, I love you so

And if you come, when all the flowers are dying  
And I am dead, as dead I well may be  
You'll come and find the place where I am lying  
And kneel and say an "Ave" there for me

And I shall hear, tho' soft you tread above me  
And all my dreams will warm and sweeter be  
If you'll not fail to tell me that you love me  
I'll simply sleep in peace until you come to me  
I'll simply sleep in peace until you come to me



## Darling Nellie Gray (Benjamin Hanby)

+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7

-7 -6 +6 +6 +6 -6 +6 +5 +4 -4

+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7

-7 -6 +6 +5 +6 +6 -5 -4 -3 +4

-4 +5 -5 -5 -5 -5 -5 +6 -5 -5 +5 +5 +5 +5

+5 -5 +6 +6 +6 +6 -6 +6 +5 +4 -4

+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7

-7 -6 +6 +5 +6 +6 -5 -4 -3 +4

*Lyrics of Tom Roush' vocal version:*

There's a low green valley on the old Kentucky shore  
Where I've whiled many happy hours away  
Just a sitting and a singing by the little cottage door  
Where lived my darling Nellie Gray

Oh my poor Nellie Gray they have taken you away  
And I'll never see my darling anymore  
I'm sitting by the river and I'm weeping all the day  
For you've gone from the old Kentucky shore

The moon had climbed the mountain & the stars were shining too  
Then I'd take my darling Nellie Gray  
And we'd float down the river in my little red canoe  
While my banjo sweetly I would play

One night I went to see her but she's gone the neighbors say  
The white man had bound her with his chain  
They have taken her to Georgia for to wear her life away  
As she toils in the cotton and the cane

My canoe is under water and my banjo is unstrung  
I'm tired of living anymore  
My eyes shall look downward and my songs shall be unsung  
While I stay on the old Kentucky shore

My old eyes are getting blinded and I can not see my way  
Hark! There's somebody knocking at the door?  
Oh I hear the angels calling and I see my Nellie Gray  
Farewell to the old Kentucky shore

Oh my darling Nellie Gray up in heaven there they say  
They'll never take you from me anymore  
I'm coming, coming, coming, as the angels clear the way  
Farewell to the old Kentucky shore  
I'm coming, coming, coming, as the angels clear the way  
Farewell to the old Kentucky shore

# Darling Nelly Gray

Bew voor mondharmonica  
Viola Barends mrt 2022

4

**C F C F**

Diat C/LC+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7 -7 -6  
Chrom +2 -2 +3 +3 +3 -3 +3 +2 -1 +1 -2 +3 -3 -4 +4 -4 -3

7

**C F C G C F C**

+6 +6 +6 -6 +6 +5 -4 +5 -5 +6 +6 +6 -6 +6 +5 -4 +4  
+3 +3 +3 -3 +3 +2 +1 -1 +2 -2 +3 +3 +3 -3 +3 +2 -1 +1

10

**F C G C**

-5 +6 -6 -7 +7 -7 -6 +6 +5 +6 +6 -5 -4 -3 +4 -4 +5  
-2 +3 -3 -4 +4 -4 -3 +3 +2 +3 +3 -2 -1 -3 +1 -1 +2

12

**G7 C**

-5 -5 -5 -5 -5 +6 -5 -5 +5 +5 +5 +5 +5 +5 -5  
-2 -2 -2 -2 -2 +3 -2 -2 +2 +2 +2 +2 +2 +2 -2

15

**C F C G C**

+6 +6 +6 +6 -6 +6 +5 -4 +5 -5 +6 +6 +6 -6 +6 +5 -4 +4  
+3 +3 +3 +3 -3 +3 +2 +1 -1 +2 -2 +3 +3 +3 -3 +3 +2 -1 +1

18

**F C G C**

-5 +6 -6 -7 +7 -7 -6 +6 +5 +6 +6 -5 -4 -3 +4 -4  
-2 +3 -3 -4 +4 -4 -3 +3 +2 +3 +3 -2 -1 -3 -4\* +1 -4-

## Dirty Old Town (Ewan MacColl)

-2 +4 -4 +5 -4 +4 +5 +4 -2  
I met my love, by the gas works wall

+5 +6 -6 +6 +5 -4 +4 +5  
Dreamed a dream, by the old canal

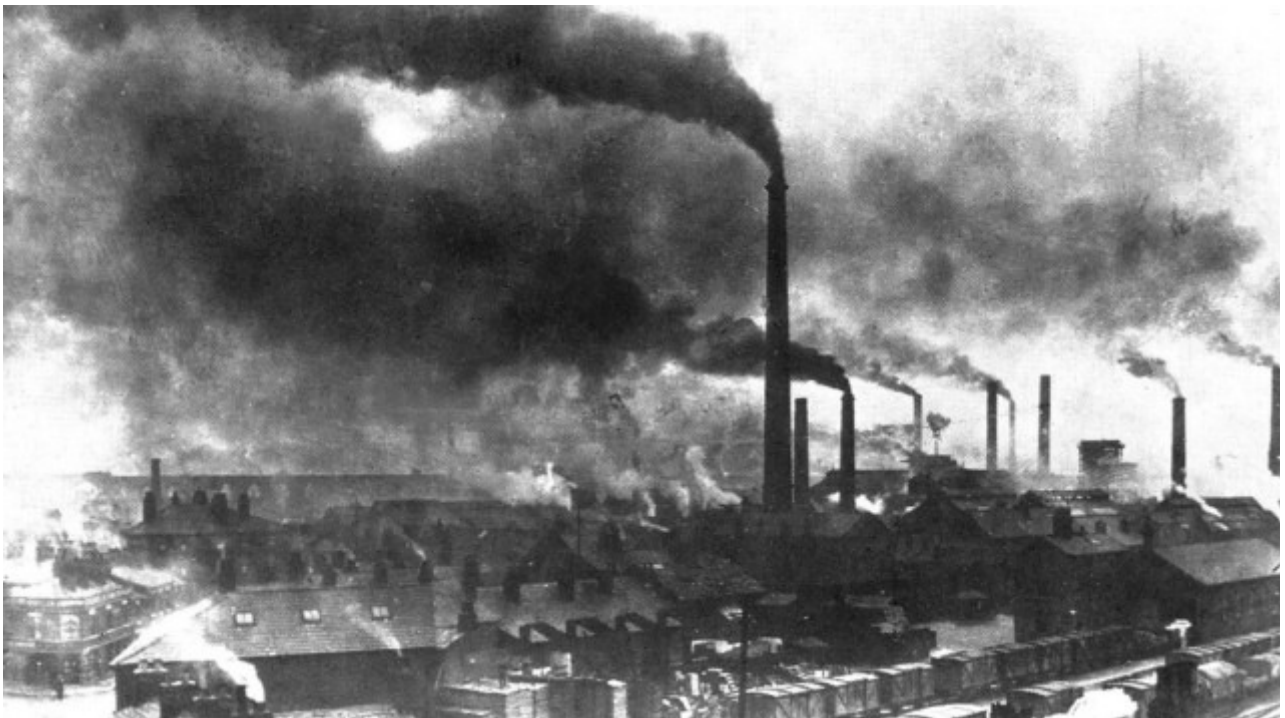
+6 -6 +6 +5 -4 +4 +5 +4 -2  
I kissed my girl, by the fact'ry wall

-2 +4 +5 -4 -4 +4 -3" -3" (+4)  
Dirty old town, dirty old town

Clouds are drifting across the moon  
Cats are prowling on their beat  
Spring's a girl in the street at night  
Dirty old town, dirty old town

Heard a siren from the docks  
Saw a train set the night on fire  
Smelled the spring on the smoky wind  
Dirty old town, dirty old town

I'm going to make me a good sharp axe  
Shining steel tempered in the fire  
I'll chop you down like an old dead tree  
Dirty old town, dirty old town





# Dirty old town

Ewan MacColl 1949

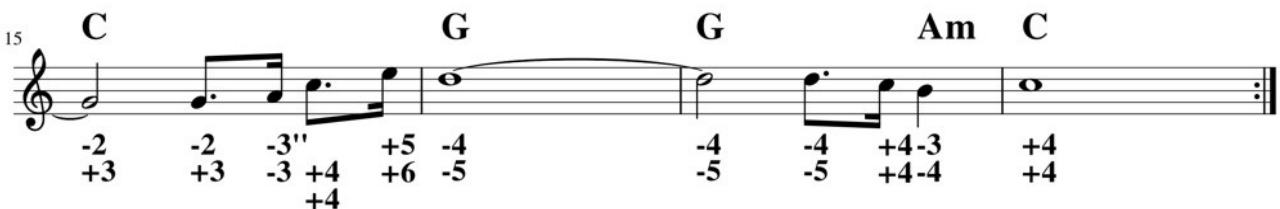
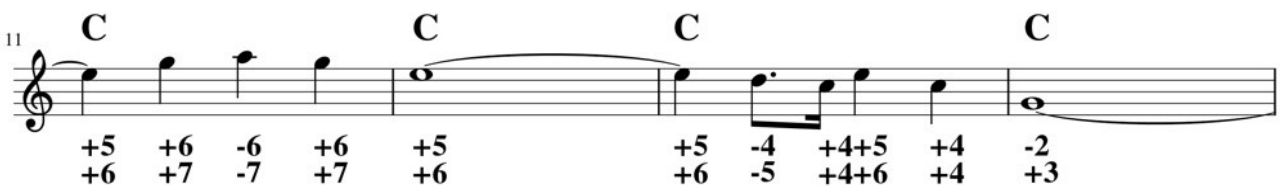
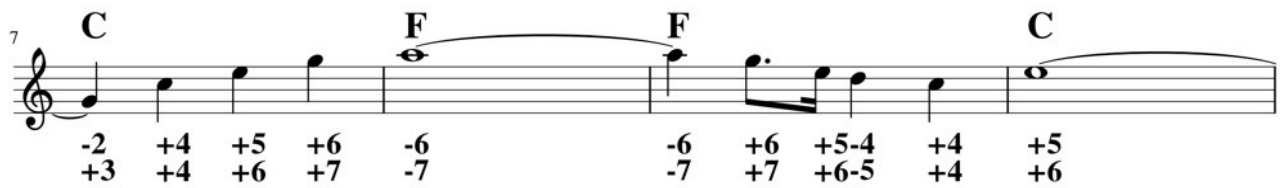
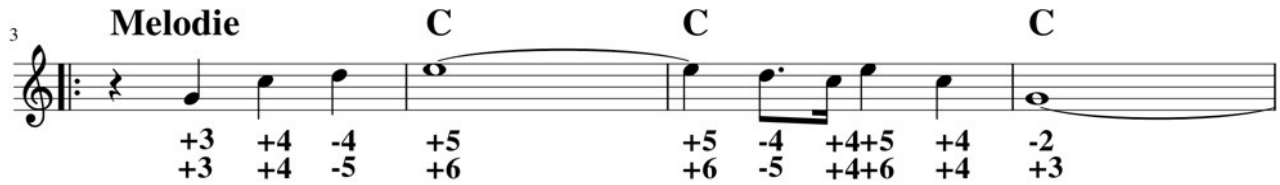
Oisterwijk 26-28 mrt 2021

Bew Viola Barends

## Akkoorden



## Melodie



## Easy [I Almost Lost My Mind] (Ivory Joe Hunter)

-3' +4 -4'

-4' +5 -4' +4 -3'

+5 -5 +6

+6 +6 -5 +5 -4

-4 +5 -4 -5 +5 -4 +4

+6 -5 +5 -4 -3'-3" -2

-3 -4 +4 +5 +6 +6 -1 -1

Well when I lost my baby  
I almost lost my mind  
Well when I lost my baby  
I almost lost my mind  
Oh well my head is in a spin  
Since she left me behind  
Oh well I passed a billion people  
Can't tell who I meet  
Oh well I passed a billion people  
Well I can't tell who I meet  
'Cause my eyes are full of tears  
Where can my baby be

Oh well I went to see a gypsy  
Oh well I had my fortune read  
Oh well I went to see a gypsy  
And had my fortune read  
Oh well I hung my head in sorrow  
When she said what she said  
Oh well I can tell you people  
The news was not so good  
Oh well I can tell you people  
The news was not so good  
Well she said you're baby's quitin'  
This time she's gone for good



## Edelweiss (Rodgers & Hammerstein)

+5 +6 -8 +7 +6 -5  
Edelweiss, edelweiss

+5 +5 +5 -5 +6 -6 +6  
Ev'ry morning you greet me

+5 +6 -8 +7 +6 -5  
Small and white, clean and bright

+6 +6 +6 -6 -7 +7 +7  
You look happy to meet me

-8 +6 +6 -7 -6 +6 +5 +6 +7  
Blossom of snow may you bloom and grow

-6 +7 -8 +7 -7 +6  
Bloom and grow forever

+5 +6 -8 +7 +6 -5  
Edelweiss, edelweiss

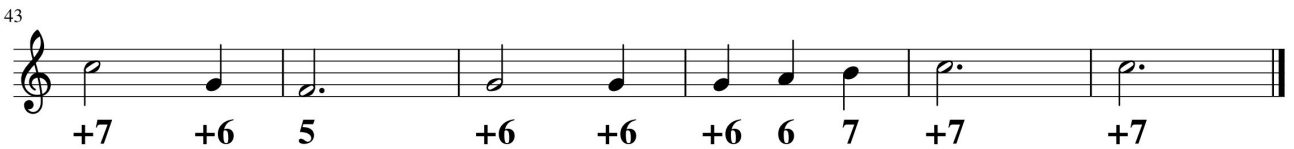
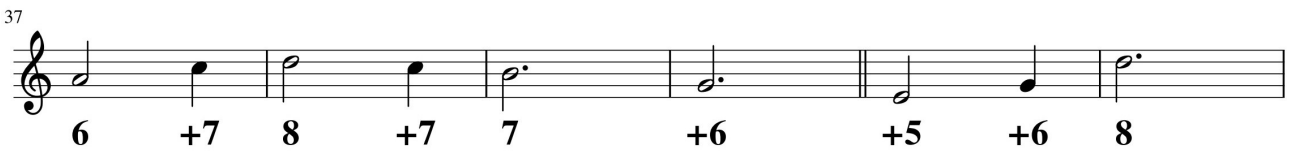
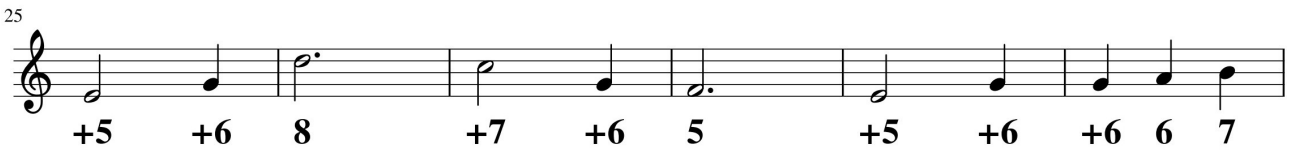
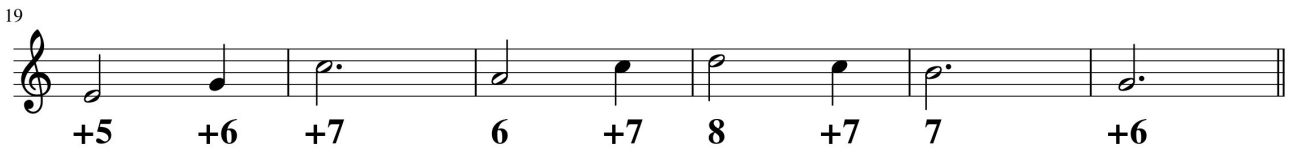
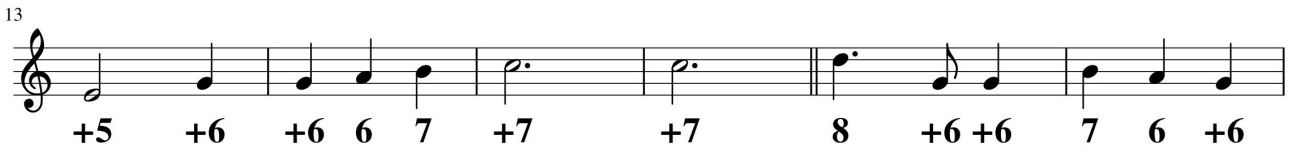
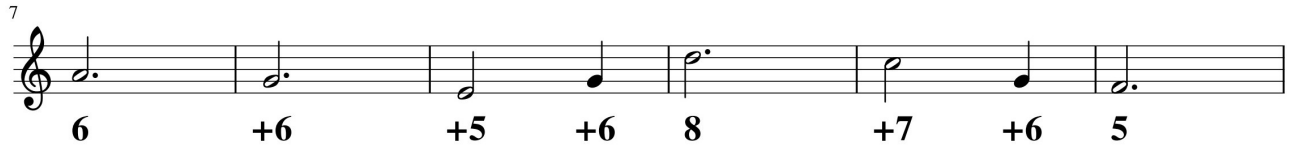
+6 +6 +6 -6 -7 +7 +7  
Bless my homeland forever

[HERHAAL]

*From the Broadway musical "The Sound of Music"*



# Edelweiss



## The Fields Of Athenry (Paddy Reilly)

+3 +3 +3 +3 +4 -4 +5  
By a lonely prison wall

+5 -5 -5 -5 +6 +5-5+5+4 -4  
I heard a young girl callin'

+6 +6 +6 +5 -5 +6 -5 +5-4  
Michael they have taking you away

+5 -5 +6 +6 +6 +5 -5  
For you stole Treveleyn's corn

+6 -5 +5 -4 +4-4 +5 -4  
So the young might see the morn

+3 +3 -4 -4 +5 -5 +5 -4 +4 -3 +4  
Now a prison ship lies waiting in the bay

[Chorus]

+6 -6 +6 +4 +3 +4-4 +5  
Low lie the fields of Athenry

-4 +4 +3 +4 -4 +5 -5 +6 -4  
Where once we watched the small free birds fly

+5-5 +6 +6 +6 +5 -5  
Our love was on the wing

+6 -5 +5 -4 +4-4 +5 -4  
We had dreams and songs to sing

+3 +3 -4 -4 +5 -5 +5 -4 +4-3 +4  
It's so lonely 'round the fields of Athenry

By a lonely prison wall  
I heard a young man callin'  
Nothing matters Mary when you're free  
Against the famine and the crown  
I rebelled and they cut me down  
Now you must raise our child with dignity

By a lonely harbour wall  
She watched the last star fallin'  
As the prison ship sailed out against the sky  
For she'll live and hope and pray  
For her love in Botany Bay  
It's so lonely 'round the fields of Athenry



## The fields of Athenry

### Diatonisch

3 3 3 3 4 -4 5  
5 -5 -5 -5 6 5 -5 5 4 -4  
6 6 6 5 -5 6 -5 5 -4  
5 -5 6 6 6 5 -5  
6 -5 5 4 4 5 -4  
3 3 -4 -4 5 -5 5 -4 4 -3 4

### Refrein:

6 -6 6 4 3 4 -4 5  
-4 4 3 4 -4 5 -5 6 -4  
5 -5 6 6 6 5 -5  
6 -5 5 4 4 5 -4  
3 3 -4 -4 5 -5 5 -4 4 -3 4

### Chromaat

3 3 3 3 5 -5 6  
6 -6 -6 -6 7 6 -6 6 5 -5  
7 7 7 6 -6 7 -6 6 -5  
6 -6 7 7 7 6 -6  
7 -6 6 5 5 6 -5  
3 3 -5 -5 6 -6 6 -5 5 -4 4

### Refrein :

7 -7 7 5 3 5 -5 6  
-5 5 3 5 -5 6 -6 7 -5  
6 -6 7 7 7 6 -6  
7 -6 6 5 5 6 -5  
3 3 -5 -5 6 -6 6 -5 5 3 5

### Akkoorden

C C  
F C G  
C F G  
C F  
C G  
G G C

### Refrein:

C/F	C/Am	
C	Am	G
C	F	
C	G	
G	G	C

## For The Good Times (Kris Kristofferson)

+4      -4   +5 -4   -5   +5   -4   +4   +5  
Don't look so sad, I know it's over

+4    -4    +5   -4   -4    -4   +5       -5    +3    +4   -4   -5   +5  
But life goes on, and this old world will keep on turning

+4       -4   +5   -5   +4 -5    -6    +6   +4    +4   -4   -5   +5  
Let's just be glad we had some time to spend together

-4           +5   -5   -5   -5    +5    +5 -4    +4   -4    +4   -3  
There's no need to watch the bridges that we're burning

+4    -4    +5   +5+5 -5 +5    -4  
Lay your head upon my pillow

-4       +5    +6   +6   +6 +6   -6+6   +6    -5   +5  
Hold your warm and tender body close to mine

+5    -5    +6 +6   +6 +5    -6   +6    +6 -6    +6   -5 -5    +5   +6 -5  
Hear the whisper of the raindrops blowin soft against the window

+3    -5   -5   -5   +5    +5   -4   +4    -4    -3    -3   -4    -4    +4  
And make believe you love me, one more time, for the good times

I'll get along, you'll find another  
And I'll be here if you should find you ever need me  
Don't say a word about tomorrow or forever  
There'll be time enough for sadness when you leave me

Lay your head upon my pillow  
Hold your warm and tender body close to mine  
Hear the whisper of the raindrops blowin soft against the window  
And make believe you love me, one more time, for the good times



## 12. For the good times - Kris Kristofferson

+4 -4 +5 -4 -5 +5 -4 +4 +5

Don't look so sad-, I know it's over.

G7-C

+4 -4 +5 -4 -4 +5 -5 +3 +3 +4 -4 -5 +5

But life goes on, and this old world will keep on turning.

G7-C

+4 -4 +5 -5 +4 -5 -6 +6 +4 +4 -4 -5 +5

Let's just be glad we had some time to spend together.

F/G7-C

-4 +5 -5 -5 -5 +5 +5 -4 +4 -4 +4 -3

There's no need to watch the bridges that we're burning

G7

+4 -4 +5 +5+5 -5 +5 -4

Lay your head upon my pillow.

C - G7

-4 +5 +6 +6 +6 +6 -6 +6 +6 -5 +5

Hold your warm and tender body close to mine.

G7 - C

+5 -5 +6 +6 +6 +5 -6 +6

Hear the whisper of the raindrops,

C

+6 -6 +6 -5 -5 +5 +6 -5

Blowin' soft against the window,

F/Dm

+3 -5 -5 -5 +5 +5 -4 +4 -4 -3

And make believe you love me one more time,

G7 - G7

-3 -4 -4 +4

For the good times.

C

I'll get along-; you'll find another,

And I'll be here if you should find you ever need me.

Don't say a word about tomorrow or forever,

There'll be time enough for sadness when you leave me



## Freight Train (Elizabeth Cotton)

+6 +5 -4 +4 -3 -3 +6 -5  
Freight train, freight train, going so fast

-6 -5 +5 -4 +4 +4 +6 +5  
Freight train, freight train, going so fast

+5 -5 +5 -4 +4 -4 +4  
Please don't tell what train I'm on

+4 -4 +5 +4 +3 -4 +4  
They won't know what route I'm goin'

+9 +8 -8 +7 -7 -7 +9 -9  
Freight train, freight train, going so fast

-10 -9 +8 -8 +7 +7 +9 +8  
Freight train, freight train, going so fast

+8 -9 +8 -8 +7 -8 +7  
Please don't tell what train I'm on

+7 -8 +8 +7 +6 -8 +7  
They won't know what route I'm goin'

When I'm dead and in my grave  
No more good time here I crave  
Place the stone at my head and feet  
And tell them all that I'm gone to sleep

When I die Lord, bury me deep  
Way down on old Chestnut Street  
So I can hear old Number Nine  
As she comes rollin' by

When I die Lord, bury me deep  
Way down on old Chestnut Street  
Place the stone at my head and feet  
Tell them all that I'm gone to sleep

Freight train, freight train, goin' so fast  
Freight train, freight train, goin' so fast  
Please don't tell what train I'm on  
They won't know what route I'm goin'

# Freight train

Elizabeth Cotton

Oisterwijk 26-28 mrt 2021

Bew Viola Barends

## Akkoorden

2 **C** **Melodie** **C** **G** **G**

6 **G** **G** **C** **C**

10 **E** **E** **Am** **F**

14 **C** **G** **C**

Harmonica play-along notation for the song "Freight train". The notation is in 4/4 time and features a treble clef. The melody is written on a single staff. The chords are indicated by letters (C, G, E, Am, F) above the staff. The fret numbers for the left hand are indicated by numbers (+6, +5, -4, +4, -3, -3, +6, -5, +6, -5, +5, -4, +4, -4, +4, +4, -4, +5, +4, -2, -4, +4, +4) below the staff. The right hand part is indicated by a "Melodie" label. The piece ends with a double bar line and repeat dots.





## The French Song (Lucille Starr)

*(Diatonische mondharmonica)*

+4 +4 -4 +5 +4 -3 -3" +4 -5 +5 -4 +4  
Quand le soleil dit bonjour aux monta-agnes

+5 -5 +5 -4 -3 -2 -3 -4 +4  
Et que la nuit rencontre le jour

+4 -4 +5 +5-2 -2 -3" +4 -5 +5 -4 +4  
Je suis seule avec mes rêves aux monta-agnes

+5-5 +5 -4 -3 -2 -3 -4 +4  
Une voix me rappelle toujours

+4 -5 -5 +6 -5 +6 -5 +5 +4 -4 +5  
Écoute à ma porte les chansons du vent

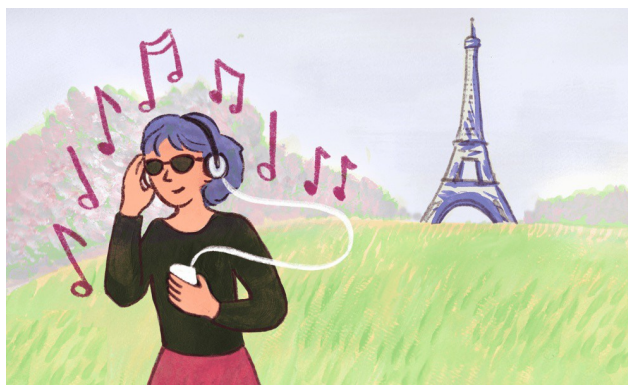
+5 -4 +5 -4 +4 -3" -3 +4 -4  
M'rapelle les souvenirs de toi

+4 +4 -4 +5 +4 -3 -3" +4 -5 +5 -4 +4  
Quand le soleil dit bonjour aux monta-agnes

+5 -5 +5 -4 +5 -5 -5 +5 -4 +4  
Je suis seule je ne veux penser qu'a toi

Now when the sun says good-day to the mountains  
And the night says hello to the dawn  
I'm alone with my dreams on the hilltop  
I can still hear his voice though he's gone  
I hear from my door the love songs through the wind  
It brings back sweet memories of you

Quand le soleil dit bonjour aux montagnes  
Je suis seule, je ne veux penser qu'a toi



## The French Song (Lucille Starr)

*(Chromatische mondharmonica)*

+5 +5 -5 +6 +5 -4 -3 +5 -6 +6 -5 +5  
Quand le soleil dit bonjour aux monta-agnes

+6 -6 +6 -5 -4 +3 -4 -5 +5  
Et que la nuit rencontre le jour

+5 -5 +6 +3 +3 -3 +5 -6 +6 -5 +5  
Je suis seule 'vec mes rêves aux monta-agnes

+6-6 +6 -5 -4 +3 -4 -5 +5  
Une voix me rappelle toujours

+5 -6 -6 +7 -6 +7 -6 +6 +5 -5 +6  
Écoute à ma porte les chansons du vent

+6 -5 +6 -5 +5 -3 -4 +5 -5  
M'rapelle les souvenirs de toi

+5 +5 -5 +6 +5 -4 -3 +5 -6 +6 -5 +5  
Quand le soleil dit bonjour aux monta-agnes

+6 -6 +6 -5 +6 -6 -6 +6 -5 +5  
Je suis seule je ne veux penser qu'a toi

Now when the sun says good-day to the mountains  
And the night says hello to the dawn  
I'm alone with my dreams on the hilltop  
I can still hear his voice though he's gone  
I hear from my door the love songs through the wind  
It brings back sweet memories of you

Quand le soleil dit bonjour aux montagnes  
Je suis seule, je ne veux penser qu'a toi



## Goodbye My Love, Goodbye (Demis Roussos)

+5 +6 +7 -7 -6 +6 +5 +4  
Hear the wind sing a sad old song

+4 -4 -4 -4 +5-4+4 -4 +5  
It knows I'm leaving you today

+5 +6 +7 -7 -6 +6 +5 +4  
Please don't cry or my heart will break

+4 -6 -6 +6 -3 +4  
When I go on my way

[Chorus]

+6 +8 -8 -9 +8 -8  
Goodbye my love goodbye

+6 -8 +7 +8 -8 +7  
Goodbye and au revoir

+6 +7 -7 -8 +7 -7 +6 +6  
As long as you remember me

-7 -6 -5 -5 -6 +6  
I'll never be too far

+6 +8 -8 -9 +8 -8  
Goodbye my love goodbye

+6 -8 +7 +8 -8 +7  
I always will be true

+6 +7 -7 -8 +7 -7 +6 +6  
So hold me in your dreams

-7 -7 -6 -7 -8 +7  
Till I come back to you

See the stars in the skies above  
They'll shine wherever I may roam  
I will pray every lonely night  
That soon they'll guide me home

[Chorus]

# Goodbye my love goodbye

## Demis Roussos

Oisterwijk 26-28 mrt 2021  
Bew Viola Barends

**C F Em Am**

Diat LC +5  
Chrom +2

**Dm G7 C C**

**C F Em Am**

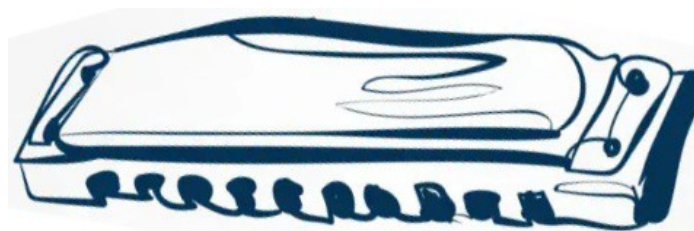
**F G7 C C**

**G7 G7 C C**

**G F G7 C**

1. 2.

Harmonica play-along notation for the song "Goodbye my love goodbye" by Demis Roussos. The notation is in 4/4 time and includes chord progressions and fingerings for the harmonica.



## Goodnight Irene (Lead Belly)

+4 -4 +4 -3-4-2 -4 +5 -4 +4  
Irene good ni-ght, Irene good night

+5 +5 +5 -4 +4 -4 +4 -3"  
Good night Irene, good night Irene

-3" -2 +4 +5 -4 +4  
I'll get you in my dreams

-2 +4 +4 +4 -4 +4 -3 -4  
Sometimes I live in the country

+6 +6 -4 +5 -4 +4  
Sometimes I live in town

+6 +6 +5 +5 -4 +4 -3" +4  
Sometimes I have the great notion

-3" -2 +4 -4 +5 +5 -4 +4  
To jump in the river and drown

Stop ramblin', stop your gamblin'  
Stop stayin' out late at night  
Go home to your wife and your family  
Sit down by the fireside bright

[Additional]  
Last Saturday night I got married  
Me and my wife settled down  
Now me and my wife are parted  
I'm gonna take another stroll down town



# Goodnight Irene

Words and music by Huddie Ledbetter and John A. Lomax  
Bew voor mondharmonica Viola Barends juli 2023

## CHORUS

$\text{♩} = 134$

**C** **Es** **G7** **G7** **G7** **G7**  
 TDLC+7 -8 +7 -7 -6 +6 -8 +8 -8  
 TChr+4 -5 +4 -4 -3 +3 -5 +6 -5

**C** **C** **C7** **C7** **F**  
 +7 +7 +8 +8 +8 -8 +7 -8 +7  
 +4 +4 +6 +6 +6 -5 +4 -5 +4

**F** **G7** **G7** **C** **C** Fine  
 -6 -6 +6 -8 +8 -8 +7  
 -3 -3 +3 -5 +6 -5 +4

## VERSE

**C** **G7** **G7** **G7**  
 +7 +7 +7 -8 +7 +6 -7 -8 +9 +9 +9 +9  
 +4 +4 +4 -5 +4 +3 -4 -5 +7 +7 +7 +7

**G7** **C** **C** **C7** **C7**  
 -8 +8 -8 +7 +9 +9 +8 +8 -8 +7  
 -5 +6 -5 +4 +7 +7 +6 +6 -5 +4

**F** **F** **G7** **G7**  
 -6 +7 -6 -6 -6 +6 +6 -8 -8 +8 -8  
 -3 +4 -3 -3 -3 +3 +3 -5 -5 +6 -5

**C** **C** **G7** **C** D.C. al Fine  
 +7 +7  
 +4 +4

1,2,3 || 4



## Greensleeves (Traditional)

-3" +4 -4 +5 -5 +5 -4 -3 -2  
-3" -3 +4 -3" -3" -2 -3" -3 -2 +2  
-3" +4 -4 +5 -5 +5 -4 -3 -2  
-3" -3 +4 -3 -3" -2 +2 -2 -3" -3" -3"  
+6 +6 -5 +5 -4 -3 -2  
-3" -3 +4 -3" -3" -2 -3" -3 -2 +2  
+6 +6 -5 +5 -4 -3 -2  
-3" -3 +4 -3 -3" -2 +2 -2 -3" -3"

## Greensleeves (Low C)

-6 +7 -8 +8 -9 +8 -8 -7 +6  
-6 -7 +7 -6 -6 +6 -6 -7 +6 +5  
-6 +7 -8 +8 -9 +8 -8 -7 +6  
-6 -7 +7 -7 -6 +6 +5 +6 -6 -6 -6  
+9 +9 -9 +8 -8 -7 +6  
-6 -7 +7 -6 -6 +6 -6 -7 +6 +5  
+9 +9 -9 +8 -8 -7 +6  
-6 -7 +7 -7 -6 +6 +5 +6 -6 -6



## Hallelujah (Leonard Cohen)

+5 +6 +6 +6 +6 -6 -6 -6  
I've heard there was a secret chord

+5 +6 +6 +6 +7 -7 -6 -6 -6  
That David played and it pleased the Lord

+6 -6 -6 -6 -6 -6 +6 +6 -5 +6 +6  
But you don't really care for music, do you?

+5 +6 +6 +6 +6 -6 -6 -7  
It goes like this, the fourth, the fifth

+6 +7 +7 +7 -6 +7 +7 -8  
The minor fall, the major lift

+7 -8 -8 -8 -8 +8 +8 +8 -8 -8 +7  
The baffled king composing Halle-lu-jah

+5 +6 -6 -6 -6 +6 +5 +5  
Halle-lu-jah, Halle-lu-jah

+5 +6 -6 -6 -6 +6 +5 -5+5-4 +4 +4  
Halle-lu-jah, Halle----lu----jah-ah

[Alt]

+8 +9 -10 -10, -10 +9 +8 +8  
+8 +9 -10 -10, -10 +9 +8 -9 +8 -8 +7 +7

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight over-threw you  
She tied you to a kitchen chair  
She broke your throne, she cut your hair  
And from your lips she drew the Halle-lu-jah  
Halle-lu-jah, Halle-lu-jah  
Halle-lu-jah, Halle-lu-jah



## 11. Halleluja

+5 +6 +6 +6 +6 -6 -6 -6	
I've heard there was a secret chord	C Am
+5 +6 +6 +6 +7 -7 -6 -6 -6	
That David played and it pleased the Lord	C Am
+6 -6 -6 -6 -6 -6 +6 +6 -5 +6 +6	
But you don't really care for music do you?	F G C G
+5 +6 +6 +6 +6 -6 -6 -7	
It goes like this, the fourth, the fifth	C f/G
+6 +7 +7 +7 -6 +7 +7 -8	
The minor fall, the major lift	Am f
+7 -8 -8 -8 -8 +8 +8 +8 -8-8 +7	
The baffled king composing Hallelujah	G E Am Am
+5 +6-6-6 -6 +6 +5 +5	
<i>Hallelujah hallelujah</i>	<i>F F Am Am</i>
+5 +6 -6-6 -6 +6 +5 -5 +5 -4 +4	
<i>Hallelujah halle- lu - ja</i>	<i>F F C G</i>



## House Of The Rising Sun (The Animals)

[3<sup>e</sup> positie = D-mineur]

-4 -4 +5 -5 -6 +6 -4 -5  
There is a house in New Orleans

-8 -8 -8 +7 -6 +6 -6  
They call the ri-sing sun

-6 +7 -8 -8 +7 -6 +6 -5 -4 -4  
And it's been the ruin of ma-ny poor boy

+4 -4 -4 +4 -5 +5 -4  
And God, I know I'm one

[4<sup>e</sup> positie = A-mineur]

-3" -3" -3 +4 +5 -4 -3" +4  
There is a house in New Orleans

-6 -6 -6 +6 +5 -4 +5  
They call the ri-sing sun

+5 +6 -6 -6 +6 +5 -4 +4 -3" -3"  
And it's been the ruin of ma-ny poor boy

-2 -3" -3" -2 +4 -3 -3"  
And God, I know I'm one

My mother was a tailor  
She sewed my new blue jeans  
My father was a gamblin' man  
Down in New Orleans

Now the only thing a gambler needs  
Is a suitcase and trunk  
And the only time he's satisfied  
Is when he's on a drunk

Oh mother tell your children  
Not to do what I have done  
Spend your lives in sin and misery  
In the House of the Rising Sun

Well, I got one foot on the platform  
The other foot on the train  
I'm goin' back to New Orleans  
To wear that ball and chain

Well, there is a house in New Orleans  
They call the Rising Sun  
And it's been the ruin of many a poor boy  
And God I know I'm one

## **10 House of the rising sun**

**Intro Em G A C Em B7 Em B7**

**D -4 -4 5 -5 -6 6 -4 -4**

**C -5 -5 6 -6 -7 7 -5 -5**

There is a house in new Orleans

**-8 -8 -8 7 -6 -6**

**-9 -9 -9 8 -7 -7**

It's called the rising sun

**-6 7 -8 -8 7 -6 6 -5 -4 -4**

**-7 8 -9 -9 8 -7 7 -6 -5 -5**

And it's been the ruin of many poor boy

**-4 -4 -4 4 -5 5 -4**

**-5 -5 -5 5 -6 6 -5**

And God I know I'm one

**Em G A C**

**Em G B7 B7**

**Em G A C**

**Em A7 Em Em**

My mother was a tailor  
She sewed my new blue jeans  
My father was a Gambling man  
Down in New Orleans

Now the only thing a gambler needIs a suitcase and a trunk  
And the only time he's satisfied  
Is when he's on a drunk

Oh mother tell your children  
Not to do what I have done  
Spend your lives in sin and misery  
In the house of the rising sun

Well, I got one foot on the platform  
The other foot on the train  
I'm going back to New Orleans  
To wear that ball and chain

Well there's a house in New Orleans  
They call the rising sun  
And it's been the ruin of many poor boy  
And God I know I'm one



# The House of the rising sun

Harmonica C



♩ = 75

Am C D F

+5 -6 -7 +7 +8 -8 -6 -6 -10

Am C E

-10 -10 +9 +8 -8 +8

Am C D F

-10 -10 +9 +8 -8 -6 +7 -6 -6

Am E Am E

-6 -6' +5 -6' -6





## I'll Tell Me Ma (Irish Traditional)

*Patroon: 1 2 1 2 2 1 2 2 1 2*

+3 +5 +5 +5 +5 -5 +5 +5  
I'll tell me ma when I get home

+5 +5 -4 -4 +5 -4 +4 +4  
The boys won't leave the girls alone

+3 +5 +5 +5 -5 +5 +5  
Pulled me hair and stole me comb

+5 +5 -4 -4 +5 -4 +4 +4  
But that's alright till I go home

+6 +6 +6 +5 -5 -5 -5  
She is handsome, she is pretty

+5 +5 +5 +4 -4 -3 +3  
She's the belle of Belfast city

+6 +6 +6 +5 -5 -5 -5  
She is courting one two three

+5 +5 +5 +5 -5 +5 +4  
Won't you tell me who is she

Albert Mooney says he loves her  
All the boys are fightin' for her  
Knock at the door, they're ringin' the bell  
Say, Hello, my true love are you well

Out she comes white as snow  
Rings on her fingers, bells on her toes  
Ol' Jenny Murray says she'll die  
If she doesn't get the fellow with the roving eye

Let the wind and the rain and the hail blow high  
And the snow come travelin' through the sky  
She's as sweet as apple pie  
She'll get her own right by and by

When she gets a lad of her own  
She won't tell her ma when she gets home  
Let them all come as they will  
It's Albert Mooney she loves still

I'll tell my ma  
trad

Bew Viola Barends juli 2020

[illegible]

## Jambalaya (On The Bayou) (Hank Williams)

+5 +6 -6 +5 +6 +6 -6 +6+6 +6-4  
Goodbye Joe, me gotta go, me-o my-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +6 +5  
Me gotta go pole the pirogue down the bayou

+5 +6 -6 +5 +6 -6 +6+6 +6-4  
My Yvonne, sweetest one, me-o my-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +5 -4 +4  
Son-of-a-gun we'll have big fun on the bayou

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4  
Jambalaya, crawfish pie, fillet gumbo

+6 +6 -7 -7 -6 +6 +6 +6 -6 +6 +6+5  
'Cause tonight I'm gonna see my cher-a-me-o

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4  
Pick guitar, fill fruit jar and be gay-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +5 -4 +4  
Son-of-a-gun we'll have big fun on the bayou

Thibideaux, Fontaineaux, place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
Dress in style, go hog-wild me-o my-o  
Son-of-a-gun we'll have big fun on the bayou  
Jambalaya, crawfish pie, fillet gumbo  
'Cause tonight I'm gonna see my cher-a-me-o  
Pick guitar, fill fruit jar and be gay-o  
Son-of-a-gun we'll have big fun on the bayou

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4  
Jambalaya, crawfish pie, fillet gumbo

+6 +6 -7 -7 -6 +6 +6 +6 -6 +6 +6+5  
'Cause tonight I'm gonna see my cher-a-me-o

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4  
Pick guitar, fill fruit jar and be gay-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +5 -4 +4  
Son-of-a-gun we'll have big fun on the bayou

## Hank Williams 1952

Bew. Viola Barends

2 **Melodie** C C G G

$$\begin{array}{cccccccccccccccc} +5 & +6 & -6 & & +5 & +6 & +6 & -6 & & +6 & +5 & +6 & -4 & & -4 & +6 & +6 \\ +6 & +7 & -7 & & +6 & +7 & +7 & -7 & & +7 & +6 & +7 & -5 & & -5 & +7 & +7 \end{array}$$
[illegible]

-7	-7	-7	-6	+6	+6	-6	+6	+6	+5		+5	+6
-8	-8	-8	-7	+7	+7	-7	+7	+7	+6		+6	+7

[illegible]
$$\begin{array}{cccccccccccccccc} -6 & -6 & +6 & +5 & -6 & +6 & +5 & +6 & -4 & & -4 & +6 & +6 & + \\ -7 & -7 & +7 & +6 & -7 & +7 & +6 & +7 & -5 & & -5 & +7 & +7 & + \end{array}$$

15

G G C C

-7	-7	-7	-6	+6	-4	+5	-4	+4	+4	+8	+8
-8	-8	-8	-7	+7	-5	+6	-5	+4	+4	+10	+10

19

C C G G

+7	+7	+7	-6	+6	+7	+6	+5	+6	-4	-4	+6	+6	+
+8	+8	+8	-7	+7	+8	+7	+6	+7	-5	-5	+7	+7	+

23 **G** **G** **C** **C**

-7	-7	-7	-6	+6	+6	+6	-6	+6	+6	+5	+5	+7	+7
-8	-8	-8	-7	+7	+7	+7	-7	+7	+7	+6	+6	+8	+8

+7	-6	+6	+7	-6	+6	+6	-4	-4	+6	+6	+6
+8	-7	+7	+8	-7	+7	+7	-5	-5	+7	+7	+7

-7	-7	-6	+6	-6	+6	+5	-4	+4	+4
-8	-8	-7	+7	-7	+7	+6	-5	+4	+4

## La Ballade Des Gens Heureux (Gérard Lenorman)

+6 +6 +5 +5 +5 +5 +6 +6 +5 +5  
Notre vieille Terre est une é-toile

+6 +6 -6 +6 +5 -5 +6 -4  
Où toi aussi tu brilles un peu

-4 -4 +5 -5 +6 -6 -7 +7 +8  
Je viens te chanter la ballade

+5 -6 +6 +6 +6 +6 -5 +5  
La ballade des gens heureux

-4 -4 +5 -5 +6 -6 -7 +7 +8  
Je viens te chanter la ballade

+5 -6 +6 +6 +5 -5 -3 +4  
La ballade des gens heureux

+6 +6 +5 +5 +5 +5 +6 +6 +5 +5  
Tu n'as pas de titre ni de grade

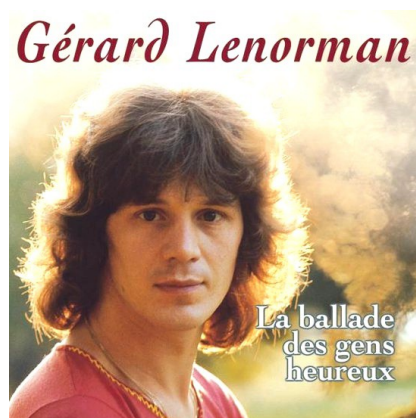
+6 +6 -6 +6 +5 -5 -5 +6 -4  
Mais tu dis "tu" quand tu parles à dieu

-4 -4 +5 -5 +6 -6 -7 +7 +8  
Je viens te chanter la ballade

+5 -6 +6 +6 +6 +6 -5 +5  
La ballade des gens heureux

-4 -4 +5 -5 +6 -6 -7 +7 +8  
Je viens te chanter la ballade

+5 -6 +6 +6 +5 -5 -8 +7  
La ballade des gens heureux



# La balade des gens heureux

Grard Lenormand

Bew. Viola Barends januari 2020

4

4

5

5

8

8



[illegible]

14 D.S. al Coda

Chords: C, Am, Dm, G

17

5 6 6 7 7 7 8 5 6 6 6 5 5 8 7  
2 3 3 4 4 4 6 2 3 3 3 2 2 5 4  
Dm G7 C Am Dm G7 C



## Let The Earth Resound (Henry Purcell)

*(Diatonische mondharmonica)*

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+5 +5° +6 -6 +6 -5 +5 +4 +4 -2 +4

+5 +5° +6 -6 +6 -5 +5 -4 +4 +4 -4 +5 -5 -4

+5 +5° +6 -6 +6 -5 +5 +4 +4 -2 +4

+5 +5° +6 -6 +6 -5 +5 -4 +4 +4 -4 +5 -5 -4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

-2 +2 -2" -2 +4 -2 +2 -2" -2 +4 -2 +4 -4 +5 -4 +4 -4

-4 -3 +4 -4 +5 -4 -3 +4 -4 +5 -4 +4 -3 -3" -2 -2

-2 +2 -2" -2 +4 -2 +2 -2" -2 +4 -2 +4 -4 +5 -4 +4 -4

-4 -3 +4 -4 +5 -4 -3 +4 -4 +5 -4 +4 -3 -3" -2 -2

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

## Let The Earth Resound (Henry Purcell)

*(Chromatische mondharmonica)*

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+6 -6s +7 -7 +7 -6 +6 +5 +5 +3 +4

+6 -6s +7 -7 +7 -6 +6 -5 +5 +5 -5 +6 -6 -5

+6 -6s +7 -7 +7 -6 +6 +5 +5 +3 +4

+6 -6s +7 -7 +7 -6 +6 -5 +5 +5 -5 +6 -6 -5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+3 +2 -2 +3 +4 +3 +2 -2 +3 +4 +3 +4 -5 +6 -5 +5 -5

-5 -4 +5 -5 +6 -5 -4 +5 -5 +6 -5 +4 -4 -3 +3 +3

+3 +2 -2 +3 +4 +3 +2 -2 +3 +4 +3 +4 -5 +6 -5 +5 -5

-5 -4 +5 -5 +6 -5 -4 +5 -5 +6 -5 +4 -4 -3 +3 +3

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

# Let the earth resound

## Purcel's Trumpet voluntary

Bewerking voor mondharmonica  
Viola Barends maart 2006

5 %

9 Fine

13

17

21

25

29

33 D.S. al Fine

DiatC +4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4  
Chrom +5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4  
+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4  
+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 +5 +6 -6 +6 -5 +5 +4 +4 -2 +4  
+6 -6s +7 -7 +7 -6 +6 +4 +4 +3 +4

+5 +5 +6 -6 +6 -5 +5 -4 +4 +4 -4 +5 -5 -4  
+6 -6s +7 -7 +7 -6 +6 -5 +5 +5 +5 -5 +6 -6 -5

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4  
+4 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4  
+4 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

-2 +2 -2" -2 +4 -2 +2 -2" -2 +4 -2 +4 -4 +5 -4 +4 -4  
+3 +2 -2 +3 +4 +3 +2 -2 +3 +4 +3 +4 -5 +6 -5 +5 -5

-4 -3 +4 -4 +5 -4 -3 +4 -4 +5 -4 +4 -3" -2 -2  
-5 -4 +5 -5 +6 -5 -4 +5 -5 +6 -5 +4 -4 -3 +3 +3

## Lili Marlene (Vera Lynn)

*Written as a poem by Hans Leip in 1915, first recorded (in German) by Lale Andersen in 1939. There are about 200 versions of the song in different languages. Most famous are those of Marlene Dietrich (1945) and Vera Lynn (1962).*

+5 +5 +5    -5    +6 +5    -5 -5    -5 +7    -7  
Underneath the lantern by the barrack gate

-4    -4 -4 +5 -5 -5 +6    -7    -6    +6    -5    +5  
Darling I remember the way you used to wait

+4        -6        -7    +7        -7    -6        -6 +6 -7  
Twas there that you whispered tenderly

-6    +6    -5    -6    +6    -5 +5    +6  
That you loved me, you'd always be

+5 +6 -5 -5 -8    +7    +6        +5 +6    -5 -5    -3 +4  
My Li-li of the lamplight, my own Li-li Marlene

*[HERHAAL 2x]*

+5 +6 -5 -5 -8    +7    +6        +5 +6    -5 -5    -7 +7  
My Li-li of the lamplight, my own Li-li Marlene

Time would come for roll call, time for us to part  
Darling I'd caress you and press you to my heart  
And there neath that far off lantern light  
I'd hold you tight, we'd kiss good night  
My Lili of the lamplight, my own Lili Marlene

Resting in our billet, just behind the line  
Even though we're parted your lips are close to mine  
You wait where that lantern softly gleamed  
Your sweet face seems to haunt my dreams  
My Lili of the lamplight, my own Lili Marlene  
My Lili of the lamplight, my own Lili Marlene

*(English words written by Tommy Connor)*



# Lili Marlene

slowly

3

6

9

12

15

+8 +9 -9 -9 -7 +7  
+5 +6 -5 -5 -3 +4

+5 +5 +5 -5 +6 +5 -5 -5 -5 +7 -7 -4 -4 -4 +5 -5 -5 +6

-7 -6 +6 -5 +5 +4 -6 -7 +7 -7 -6 -6 +6 -7 -6

+6 -5 -6 +6 -5 +5 +6 +5 +6 -5 -5 -8

+7 +6 +5 +6 -5 -5 -3 +4 +8  
+5

+9 -9 -9 -7 +7  
+6 -5 -5 -3 +4





## Lord Of The Dance (Traditional)

+3 +4 +4 +4 +5 -4 +5 -5 +6 +6 +5  
I danced in the morning when the world was begun

+5 -4 -4 -4 -4 -4 +5 -5 +5 -4 +4 -3  
And I danced in the moon and the stars and the sun

+3 +4 +4 +4 +5 -4 +5 -5 +6 +6 +5  
I came down from heaven and I danced on earth

+5 -4 -4 +5 +5 -4 +4 +4 +4  
At Bethlehem where I had my birth

+6 +5 -4 +5 -5 +5 -4 +4  
Dance then wherever you may be

+5 +5 +5 +6 -5 +5 -4 -4 -4  
I am the Lord of the dance said he

+3 +3 +4 +4 +4 -4 +5 -4 +5 -5 +6  
And I'll lead you all wherever you may be

-5 +5 -4 -4 +5 +5 -4 +4 +4 +4  
And I'll lead you all in the dance said he

I danced for the scribe and the pharisee  
But they would not dance and they wouldn't follow me  
I danced for the fishermen for James and John  
They came with me and the Dance went on

I danced on the Sabbath and I cured the lame  
The holy people said it was a shame  
They whipped and they stripped and they hung me on high  
And they left me there on a Cross to die

I danced on a Friday when the sky turned black  
It's hard to dance with the devil on your back  
They buried my body and they thought I'd gone  
But I am the dance and I still go on



# Lord Of The Dance

♩ = 125

Music by Sydney Carter  
Satz: Noldi Tobler

The musical score for 'Lord Of The Dance' is presented in two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 17. The music is in 4/4 time with a tempo of 125 beats per minute. The key signature is one flat (B-flat). The score includes fingerings for each note and a series of chords (C, Dm, G7) above the first staff. The chords are: C (measures 1-2), Dm (measures 3-4), G7 (measures 5-6), C (measures 7-8), C (measures 9-10), A<sup>m</sup> (measure 11), C (measures 12-13), G7 (measures 14-15), 1.C (measure 16), and 2.C (measure 17). The fingerings are: 3A, 5A, 5A, 5A, 6A, 5V, 6A, 6V, 7A, 7A, 6A, 6A, 5V, 5V, 5V, 5V, 5V, 6A, 6V, 6A, 5V, 5A, 4V, 3A (measures 1-4); 2A, 2A, 2A, 2A, 3A, 2V, 3A, 3A, 2A, 2A, 3A, 3A, 2V, 2V, 2V, 2V, 2V, 3A, 3V, 3A, 2V, 2A, 1V, 3A (measures 5-8); 5A, 5A, 5A, 6A, 5V, 6A, 6V, 7A, 7A, 6A, 6A, 5V, 5V, 6A, 6A, 5V, 5A, 5A, 5A (measures 9-12); 7A, 6A, 5V, 6A, 6V, 6A, 5V, 5A, 6A, 6A, 6A, 7A, 6V, 6A, 5V, 5V, 5V, 3A, 3A, 5A, 5A, 5A, 5V (measures 13-16); 6A, 5A, 5A, 5A, 5V, 5A, 4V, 3V, 5A, 5A, 5A, 6A, 5V, 5A, 4V, 3V, 3A, 2V, 2V, 2A, 2A, 2A, 4V (measures 17-20); 6A, 5V, 6A, 6V, 7A, 6V, 6A, 5V, 5V, 6A, 6A, 5V, 5A, 5A, 5A, 3A, 5A, 5A, 5A (measures 21-24); 5A, 4V, 5A, 5V, 6A, 5V, 5A, 4V, 4V, 4V, 3V, 3A, 2V, 2A, 2A, 2A, 2A, 2A, 2A, 2A (measures 25-28).

## Malaika [My Angel] (Fadhili William)

-2 +5 +5 -4 +5 -5 -4 -3 +4 +4  
Ma-lai-ka, na-ku-pen-da Ma-lai-ka

-2 +5 +5 -4 +5 -5 -4 -3 +4 +4  
Ma-lai-ka, na-ku-pen-da Ma-lai-ka

+4 +4 +4 -3 +4 -3" -5 -5 -5 +5 -5 -4  
Nin-ge-kuo-a ma-liwe, nin-ge-kuo-a da-da

+5 -5 +6 -5 +5 -4 +4 -2 +5  
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4  
Nin-ge-kuo-a Ma-lai-ka

+5 -5 +6 -5 +5 -4 +4 -2 +5  
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4  
Nin-ge-kuo-a Ma-lai-ka

-2 +6 -5 +6 -6 +6 -5-5 +5+5  
Pe-sa za-sum-bua roho yan--gu

-2 +6 -5 +6 -6 +6 -5-5 +5+5  
Pe-sa za-sum-bua roho yan--gu

+4 +4 +4 -3 +4 -3" -5 -5 -5 +5 -5 -4  
Na-mi ni-fan-ye-je, ki-ja-na mwen-zi-o

+5 -5 +6 -5 +5 -4 +4 -2 +5  
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4  
Nin-ge-kuo-a Ma-lai-ka

+5 -5 +6 -5 +5 -4 +4 -2 +5  
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4  
Nin-ge-kuo-a Ma-lai-ka

*Country: Kenya, Africa*

*Language: Swahili*

*Original version: Fadhili William (ca. 1960)*

*Best known cover: Harry Belafonte & Miriam Makeba (1966)*

## Moonlight Shadow (Mike Oldfield)

-3"-3 +4 +4 +4-4 +4 -3 -3" -3"  
The-e last that ever she-e saw him

-3 -3 +4-4 +4 -4 +5 +5 -4 -2  
Carried away by a moonlight shadow

-2 +4 +4 +4 -4 +4 -3 -3" -3"  
He passed on worried a-and warning

-3 -3 +4-4 +4 -4 +5 +5 -4 -2  
Carried away by a moonlight shadow

+5 +5 +6 -5 +5 +4 -4 -4 +5 -4  
Lost in a riddle that Saturday night

+5 -4 +4 +4 -3" -4 +5 -4  
Far away on the other side

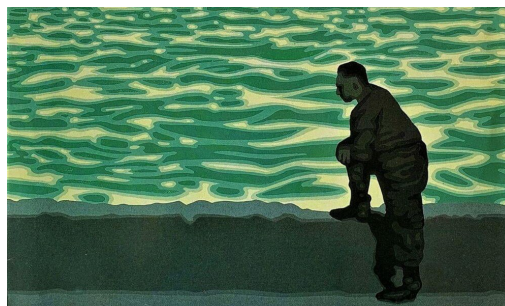
+4 -4 +5 +5 +6 -5 +5 -4 +4 -4 -3 -3" -2  
He was caught in the middle of a desperate fight

-3" -3 +4 +4 -3 -3" -3 +4 -4  
And she couldn't find how to push through

The trees that whisper in the evening  
Carried away by a moonlight shadow  
Sing a song of sorrow and grieving  
Carried away by a moonlight shadow  
All she saw was a silhouette of a gun  
Far away on the other side  
He was shot six times by a man on the run  
And she couldn't find how to push through

+5 -4 +5 -4 +4 -4 +5 +6 -5 +5 -4 +5-4  
I stay, I pray, I see you in heaven far away

+5 -4 +5 -4 +4 -4 +5 +6 -5 +5 +5 -4  
I stay, I pray, I see you in heaven one day



# Moonlight shadow

Mike Oldfield

Oisterwijk 26-28 mrt 2021

Bew Viola Barends

Am Am F G

-6 -7 +7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7 -8  
-3 -4 +4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4 -5

5 C G Am F G

+8 +8 -8+6 +6 +7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7  
+6 +6 -5+3 +3 +4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4-8  
-5

9 C G C G

+8 +8 -8 +6 +6 +8 +8+9-9 +8+8+7 -8 -8 +8 -8  
+6 +6 -5 +3 +3 +6 +6+7-6 +6+6+4 -5 -5 +6 -5

12 Am F G C

+8 -8 +7 +7-6 -8 -8 +8-8 +7-8 +8 +8+9-9 +8+8+7  
+6 -5 +4 +4-3 -5 -5 +6-5 +4-5 +6 +6+7-6 +6+6+4

15 G Am F G

-8 -7 -6 +6 -6 -7 +7+7-7 -6 -7 +7 -8 -6 -7  
-5 -4 -3 +3 -3 -4 +4+4-4 -3 -4 +4 -5 -3 -4

18 Am F G

+7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7 -8  
+4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4-5



21 C G Am F

+8 +8 -8 +6 +6 +7 +7 +7 -8 +7 -7 -6 -6  
+6 +6 -5 +3 +3 +4 +4 +4 -5 +4 -4 -3 -3

24 G C G C

-7 -7 +7 -8 +7 -8 +8 +8 -8 +6 +6 +8 +8 +9 -9 +8 +8 +7  
-4 -4 +4 -5 +4 -5 +6 +6 -5 +3 +3 +6 +6 +7 -6 +6 +6 +4

27 G Am F G

-8 -8 +8 -8 +8 -8 +7 +7 -6 -8 -8 +8 -8 +7 -8  
-5 -5 +6 -5 +6 -5 +4 +4 -3 -5 -5 +6 -5 +4 -5

30 C G Am F

+8 +8 +9 -9 +8 +8 +7 -8 -7 -6 +6 -6 -7 +7 +7 -7 -6 -7 +7  
+6 +6 +7 -6 +6 +6 +4 -5 -4 -3 +3 -3 -4 +4 +4 -4 -3 -4 +4

33 1. G C G C G C F G

-8 +8 -8 +8 -8 +7 +8 +9 -9 +8 +7 -8 +8 -8  
-5 +6 -5 +6 -5 +4 -5 +6 +7 -6 +6 +4 -5 +6 -5

38 1. C G C G C F G 2. C

+8 -8 +8 -8 +7 -8 +8 +9 -9 +8 +7 +8 -8 +7  
+6 -5 +6 -5 +4 -5 +6 +7 -6 +6 +4 +6 -5 +4



## Mountains O'Mourne (Irish Mist)

-2 -2 +5 +5 +5 -4 +4 -4 +4 +4 +4  
Oh Ma-ry this London's a wonderful sight

-3" -3" -2 -2 -2 -3" -3 -4 +4 +4 +4  
With people here working by day and by night

-2 -2 +5 +5 +5 -4 +4 -4 +4 +4 +4  
They don't sow potatoes nor barley nor wheat

-3" -3" -3" -2 -2 -2 -3" -3 -4 +4 +4 +4  
But there's gangs of them diggin' for gold in the street

-2 -2 -5 -5 -5 +6 -5 -5 +5 -4 +5  
At least when I asked them that's what I was told

-2 -2 -2 +4 +5 +6 -5 +5 +5 -4 +4 -4  
So I just took a hand at this diggin' for gold

-3 +3 -2 +5 +5 +5 -4 +4 +4 -4 +5 -5  
But for all that I've found there I might as well be

-3" -3" -3" -2 -2 -2 -3" -3 -4 +4 +4 +4  
Where the Mountains of Mourne sweep you down to the sea

I believe that when writing a wish you expressed  
As to how the fine ladies in London were dressed  
Well if you'll believe me, when asked to a ball  
They don't wear no top to their dresses at all  
I've seen them myself and you could not in truth  
Say that if they were bound for a ball or a bath  
Don't be starting them fashions now Mary Macree  
Where the Mountains of Mourne sweep down to the sea

Remember young Peter O'Loughlin, of course  
Well, he's over here now at the head of the force  
I met him today, I was crossing the Strand  
And he stopped all the traffic with one wave of his hand  
As we were talking of days that are gone  
The whole population of London looked on  
But for all those great powers he's wishful like me  
To be back where the dark Mourne sweeps down to the sea

There's beautiful girls here, oh never you mind  
With beautiful shapes nature never designed  
And lovely complexions all roses and cream  
But O'Loughlin remarked with regard to the same  
That if of those roses you venture to sip  
Sure the colour would all come away on your lips  
So I'll wait for the wild rose that's waiting for me  
Where the Mountains of Mourne sweep down to the sea

# Mountains o'Mourne

Chords: C, C7, F, Dm

8 G G C C C C7

14 F Dm G7 G7 C C G7

21 G7 C C C C7

26 F G7 C C7 F

31 Dm G7 G7 F 1. C 2. C

Diat +6 +6 +8 +8 +8 -8 +7 -8 +7 +7 +7 -6 -6  
 Chrom +3 +3 +6 +6 +6 -5 +4 -5 +4 +4 +4 -3 -3

-6 +6 +6 +6 -6 -7 -8 +7 +7 +7 +6 +6 +8 +8 +8 -8 +7  
 -3 +3 +3 +3 -3 -4 -5 +4 +4 +4 +3 +3 +6 +6 +6 -5 +4

-8 +7 +7 +7 -7 -6 -6 +6 +6 +6 -6 -7 -8 +7 +7 +7 +6 +6 -9 -9  
 -5 +4 +4 +4 -4 -3 -3 +3 +3 +3 -3 -4 -5 +4 +4 +4 +3 +3 -6 -6

-9 +9 -9 -9 +8 -8 +8 +6 +6 +7 +8 +9 +9 -9 +8  
 -6 +7 -6 -6 +6 -5 +6 +3 +3 +4 +6 +7 +7 -6 +6

+8 -8 -7 -8 -7 -6 +6 +8 +8 +8 -8 +7 +7 -8 +8  
 +6 -5 +4s -5 -4 -3 +3 +6 +6 +6 -5 +4 +4 -5 +6

-9 -6 -6 -7 -6 +6 +6 -6 -7 -8 +7 +7 +7 +6 +7  
 -6 -3 -3 -4 -3 +3 +3 -3 -4 -5 +4 +4 +4 +3 +4

## Ob-La-Di, Ob-La-Da (The Beatles)

+5 +5 +5 +5 +5 +5 -4 +4 -3 -4 -4  
Desmond has his barrow in the market place

-5 -5 -5 -5 -5 -5 +5 -4 +4  
Molly is the singer in a band

+6 +6 +6 +6 +6 +6 -5 +5 -5 +6 -6  
Desmond says to Molly, girl I like your face

-6 +6 -5 +5 +5 -5 +5 -4 -5 +5 -4 +4  
And Molly says this as she takes him by the hand

+4 +5 +6 +4 +5 +6 +4 +5 +6 +7  
Ob-la-di, ob-la-da, life goes on, brah!

+6 -5 +5 -5 +5 -4 +4  
La-la-la-la life goes on

+4 +5 +6 +4 +5 +6 +4 +5 +6 +7  
Ob-la-di, ob-la-da, life goes on, brah!

+6 -5 +5 -5 +5 -4 +4  
La-la-la-la life goes on

Desmond takes a trolley to the jewelry store  
Buys a twenty carat golden ring  
Takes it back to Molly waiting at the door  
And as he gives it to her she begins to sing  
Ob-la-di, ob-la-da, life goes on, brah!  
La-la-la-la life goes on  
Ob-la-di, ob-la-da, life goes on, brah!  
La-la-la-la life goes on

+4 -5 +6 -6 +6 -6 +7 -5 -6 +4 +5  
In-a couple of years they have built a home sweet home

+4 -5 +6 -6 +6 -6 +7 -5 -6  
With-a couple of kids running in the yard

+4 +5 +5 +5 -5 +5 +5 -4  
Of Desmond and Molly Jones

**OB-LA-DI OB-LA-DA**

Happy ever after in the market place  
Desmond lets the children lend a hand  
Molly stays at home and does her pretty face  
And in the evening she still sings it with the band  
Ob-la-di, ob-la-da, life goes on, brah!  
La-la-la-la life goes on  
Ob-la-di, ob-la-da, life goes on, brah!  
La-la-la-la life goes on

+4      -5      +6   -6      +6    -6    +7   -5   -6    +4    +5  
In-a couple of years they have built a home sweet home

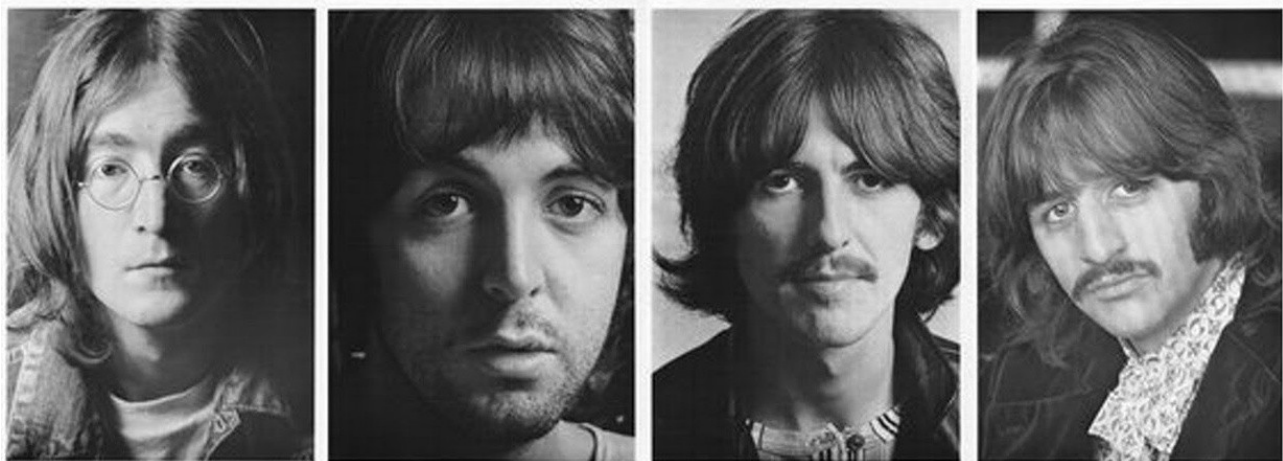
+4           -5          +6   -6   +6   -6   +7   -5    -6  
With-a couple of kids running in the yard

+4 +5   +5   +5   -5 +5 +5 -4  
Of Desmond and Molly Jones

Happy ever after in the market place  
Molly lets the children lend a hand  
Desmond stays at home and does his pretty face  
And in the evening she's a singer with the band  
Ob-la-di, ob-la-da, life goes on, brah!  
La-la-la-la life goes on  
Ob-la-di, ob-la-da, life goes on, brah!  
La-la-la-la life goes on

*And if you want some fun, take ob-la-di-ob-la-da*

# OB-LA-DI OB-LA-DA



# Ob-la-di, ob-la-da

## John Lennon-Paul McCartney

Bew. voor mondharmonica  
Viola Barends september 2023

DC -4 -4-4-4 -4-4-4 -4 -4 -4  
Chr -5 -5-5-5 -5-5-5 -5 -5 -5

C C

+5 +5 +5 +5 +5 +5 -4 +4  
+6 +6 +6 +6 +6 +6 -5 +4

C G G

-3 -4 -4 -4 -5 -5 -5 -5 -5 -5 +5 -4  
-4 -5 -5 -5 -6 -6 -6 -6 -6 -6 +6 -5

+4 +4  
C

+6 +6 +6 +6 +6 +6 -5 +5  
+7 +7 +7 +7 +7 +7 -6 +6

C F

-5 +6 -6 -6 -6 +6 -5  
-6 +7 -7 -7 -7 +7 -6

+5 +5 -5 +5 -4 -5 +5 -4 +4 +4  
+6 +6 -6 +6 -5 -6 +6 -5 +4 +4

C G C

+4 +5 +6 +4 +5 +6  
+4 +6 +7 +4 +6 +7

13

+6 +7 +7 +6 +6 -5 +5 -5 +5 -4 +4 +4 +4 +5 +6  
 +7 +8 +8 +7 +7 -6 +6 -6 +6 -5 +4 +4 +4 +6 +7  
 G Am C G C

16

+4+5+6 +4+5+6 +6 +7+7 +6 +6-5 +5-5 +5-4 +4 +4  
 +4+6+7 +4+6+7 +7 +8+8 +7 +7-6 +6-6 +6-5 +4 +4  
 C G Am G C

1. Fine

20

+4 +4 +4 -5+6 -6 +6-6 +7 -5-6-6+4 +5 +5  
 +4 +4 -6+7 -7 +7-7 +8 -6-7-7+4 +6 +6  
 C F F C C

2.

25

+4-5 +6-6 +6-6 +7 -5 -6 -6 +4 +5+5+5-5-5 +5 +5 -4  
 +4-6 +7-7 +7-7 +8 -6 -7 -7 +4 +6+6+6-6-6 +6 +6 -5  
 F F C G G

D.S. al Fine



## Oh Susanna (Traditional)

*Patroon: 1 1 2 2 1 1 2 2*

+4 -4 +5 +6 +6 -6 +6 +5 +4  
Well, I come from Al- a-ba-ma with

-4 +5 +5 -4 +4 -4  
A banjo on my knee

+4 -4 +5 +6 +6 -6 +6 +5 +4  
I'm going to Lou-i-si-a- na

-4 +5 +5 -4 -4 +4  
My true love for to see

-5 -5 -6 -6  
Oh Su-san-na

-6 +6 +6 +5 +4 -4  
Now don't you cry for me

+4 -4 +5 +6 +6 -6 +6 +5 +4  
I'm going to Lou-i-si-a- na

-4 +5 +5 -4 -4 +4  
My true love for to see

It rained all night the day I left  
The weather it was dry  
The sun so hot, I froze to death  
Susanna, don't you cry

I had a dream the other night  
When everything was still  
I thought I saw Susanna  
A-coming down the hill

The buckwheat cake was in her mouth  
The tear was in her eye  
Says I, I'm coming from the south  
Susanna, don't you cry

## 03.1 Diat + akk

### Oh Suzanna

Sheet music for "Oh Suzanna" in 4/4 time, featuring a melody line and a bass line with chords and fingerings.

**Chords:** C, D7, G7, F.

**Fingerings:** +4 -4, +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 +4, -4 +4 +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 -4, +4 -4 +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 +4, -4 +4 +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 -4, +4 -5 -5 -6 -6, -6 +6 +6 +5 +4, -4 +4 -4, +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 -4, +4.

**Lyrics:**

And I came from A - la - ba - ma with a ban - jo on my  
knee. I'm goin' to Lou - i - sia - na for my true love there to  
see. It rained all night the day I left, the weath - er, it was  
dry. The sun so hot I froze to death, Su - san - na don't you  
cry. Oh Su - san - na, oh don't you cry for me. For I  
came from A - la - ba - ma with a ban - jo on my knee.



## Oh Suzanna

Chromaat

And I came from A - la - ba - ma with a ban - jo on my  
 knee. I'm goin' to Lou - i - sia - na for my true love there to  
 see. It rained all night the day I left, the weath - er, it was  
 dry. The sun so hot I froze to death, Su - san - na don't you  
 cry. Oh Su - san - na, oh don't you cry for me. For I  
 came from A - la - ba - ma with a ban - jo on my knee.

Chords: C, D7, G7, F, C, D7, G7, C, D7, G7, C.

Fingerings: 5, -5, 6, 7, 7, -7, 7, 6, 5, -5, 6, 6, -5, 5, -5, 5, 6, 7, 7, -7, 7, 6, 5, -5, 6, 6, -5, -5, 5, -5, 6, 7, 7, -7, 7, 6, 5, -5, 6, 6, -5, -5, 5.



## Oh When The Saints Go Marching In (Louis Armstrong)

+4 +5 -5 +6  
Oh when the saints

+4 +5 -5 +6  
Go marchin' in

+4 +5 -5 +6 +5 +4 +5 -4  
Oh when the saints go marchin' in

+5 -4 +4 +4 +5 +6 +6 +6 -5  
Yes I want to be in that number

+5 -5 +6 +5 +4 -4 +4  
When the saints go marching in

And when the sun begins to shine  
And when the sun begins to shine  
O Lord I want to be in that number  
When the Saints go marching in

When the moon turns red with blood  
When the moon turns red with blood  
O Lord I want to be in that number  
When the Saints go marching in

On that hallelujah day  
On that hallelujah day  
O Lord I want to be in that number  
When the Saints go marching in

O when the trumpet sounds the call  
O when the trumpet sounds the call  
O Lord I want to be in that number  
When the Saints go marching in





# O when the saints

Bew Viola Barends.

Chord progression for the first line of the melody:

Measure	Notes	Diat	Chr
1	C4		
2	D4	+4	+5
3	E4	+5	+6
4	F4	-5	-6
5	G4	+6	+7
6	A4	+6	+7
7	B4	+4	+5
8	C5	+5	+6
9	B4	-5	-6
10	A4	+6	+7

Chord progression for the second line of the melody:

Measure	Notes	Diat	Chr
11	G4	+6	+7
12	F4	+4	+5
13	E4	+5	+6
14	D4	-5	-6
15	C4	+6	+7
16	B3	+5	+6
17	A3	+4	+5
18	G3	+5	+6
19	F3	-4	-5

Chord progression for the third line of the melody:

Measure	Notes	Diat	Chr
20	E3	-4	-5
21	D3	+5	+6
22	C3	+5	+6
23	B2	-4	-5
24	A2	+4	+5
25	G2	+4	+5
26	F2	+5	+6
27	E2	+6	+7
28	D2	+6	+7
29	C2	+6	+7
30	B1	-5	-6

Chord progression for the fourth line of the melody:

Measure	Notes	Diat	Chr
31	A1	+5	+6
32	G1	-5	-6
33	F1	+6	+7
34	E1	+5	+6
35	D1	+4	+5
36	C1	-4	-5
37	B0	+4	+5

Chord progression for the fifth line of the melody:

Measure	Notes	Diat	Chr
38	A0	+4	+5
39	G0	-4	-5
40	F0	+5	+6
41	E0	-5	-6
42	D0	+6	+7
43	C0	-6	-7
44	B0	-7	-8
45	A0	+7	+8
46	G0	+4	+5
47	F0	-4	-5
48	E0	+5	+6
49	D0	+6	+7
50	C0	-6	-7
51	B0	+7	+8

## Old Folks At Home [Swanee River] (Stephen Foster)

+5 -4 +4 +5 -4 +4 +7 -6 +7  
Way down upon de Swanee Ribber

+6 +5 +4 -4  
Far far away

+5 -4 +4 +5 -4 +4 +7 -6 +7  
Dere's wha my heart is turning ebber

+6 +5 +4 -4 -4 +4  
Dere's wha de old folks stay

All up and down de whole creation  
Sadly I roam  
Still longing for de old plantation  
And for de old folks at home

[Chorus]  
-7 +7 -8 +6 +6 -6 +6 +7  
All de world am sad and dreary

+7 -6 -5 -6 +6  
Eb-rywhere I roam

+5 -4 +4 +5 -4 +4 +7 -6 +7  
Oh darkeys how my heart grows weary

+6 +5 +4 -4 -4 -4 +4  
Far from de old folks at home

All round de little farm I wandered  
When I was young  
Den many happy days I squandered  
Many de songs I sung  
When I was playing wid my brudder  
Happy was I  
Oh take me to my kind old mudder  
Dere let me live and die

One little hut among de bushes  
One dat I love  
Still sadly to my memory rushes  
No matter where I rove  
When will I see de bees a-humming  
All round de comb  
When will I hear de banjo strumming  
Down in my good old home



# Swanee river

Stephen Foster

Bew. Viola Barends juli 2020

1.

C F C G

Diat +5 -4 +4 +5 -4 +4 +7 -6 +7 +7 +6 +5 +4 -4  
Chr +6 -5 +4 +6 -5 +4 +8 -7 +8 +8 +7 +6 +4 -5

5 2. C G C Fine

+6 +5 +4 -4 -4 +4  
+7 +6 +4 -5 -5 +4

7 G C F C D.C. al Fine

-7 +7 -8 +6 +6 -6 +6 +7 +7 -6 -5 -6 +6  
-8 +8 -9 +7 +7 -7 +7 +8 +8 -7 -6 -7 +7



# Old Friend (Toots Thielemans)

Bluesharp liedjesgroep 4.04  
. Viola Barends januari 2020

The musical score is written in 6/8 time and consists of seven staves of music. Each staff begins with a measure number and is followed by a series of chords and fret numbers. The chords are written above the staff, and the fret numbers are written below the staff. The music is written in a single melodic line on a treble clef staff.

Staff 1: Measure 1-5. Chords: C, C, C, C, C. Fret numbers: +5.

Staff 2: Measure 6-12. Chords: C, F, F, C, D, D7, C. Fret numbers: +6, +7, +4, -4, +5, -6, -6, -4.

Staff 3: Measure 13-19. Chords: C, G, F, C, C, D, C, C. Fret numbers: +5, +6, +7, +4, -4, +5, -4, +4.

Staff 4: Measure 21-25. Chords: G, G, Am, D, Am. Fret numbers: +6, +6, +6, +6, -6, +6, -6, -5, -6.

Staff 5: Measure 26-30. Chords: Am, Am, C, C, C. Fret numbers: -6, -6, -6, -7, -6, -7, +6, +5, +6.

Staff 6: Measure 31-36. Chords: F, Dm, C, C, Am, C. Fret numbers: +7, -8, +8, +8, -8, +7, +4.

Staff 7: Measure 37-42. Chords: Dm, C, C, C, C, C. Fret numbers: -4, +5, -4, +4, -3, +4, +4.

## On The Road Again (Willie Nelson)

+3 +3 +5 +5 +5  
On the road again

+5 +5 -5 -5 +5 -4 +4 +5 +5 +5  
Just can't wait to get on the road again

+5 +5 -5 +5 -4 +4 +5 -4 -4 +3 -4  
T'life I love is making music with my friends

+4 -5 -5 -5 -5 +6 +5 +5 -4 -4 +4  
and I can't wait to get on the road again

On the road again, goin' places that I've never been  
Seein' things that I may never see again  
And I can't wait to get on the road again

+4 +4 -6 -6 -6  
On the road again

+7 +7 +7 -7 -7 -6 -6 +6 +6 +5 +6 +5  
Like a band of gypsies we go down the highway

+4 +4 -6 -6 -6  
We're the best of friends

+7 +7 +7 -7 -7 -7 -6 -6 +6 +6 +5  
Insisting that the world be turning our way

+5 -5 +5 -4  
And our way is...

On the road again  
Just can't wait to get on the road again  
T'life I love is makin' music with my friends  
And I can't wait to get on the road again

+2 -2 -3" +4 -3" -2 +5 +5 +5 -4 +5 -4 +5  
+5 -4 +4 -3" -2 +2 +1 -2" -2" +2 -1 +1

(+2 -1 +1 +1) On the road again  
Like a band of gypsies we go down the highway  
We're the best of friends  
Insisting that the world be turnin' our way  
And our way is...

On the road again  
Just can't wait to get on the road again  
The life I love is makin' music with my friends  
And I can't wait to get on the road again  
And I can't wait to get on the road again

# On The Road Again

Willie Nelson - 1979  
Bew voor mondharmonica  
Viola Barends januari 2023

**C** **E7**

+3 +3+5 +5+5+5 +5 +5-5 -5 +5 -4 +4 +5 +5+5  
+3 +3+6 +6+6+6 +6 +6-6 -6 -6 +6 -5 +4 +6 +6+6+6

7 **F**

+5 +5 -5 +5 -4 +4 +5 -4 -4 -3" -4 -4  
+6 +6 -6 +6 -5 +4 +6 -5 -5 -3 -5 -5

12 **G7** **C** **F**

-5 -5-5 -5+6 +5 -4-4 +4 +4 +4 +4+4 -6 -6 +7 +7+7  
-6 -6-6 -6+7 +6 -5-5 +4 +4 +4 +4+4 -7 -7 +8 +8+8

20 **C** **F**

-7 -7 -6 -6 +6+6 +5 +6 +5 +4+4-6 -6 -6 +7 +7+7 -7 -7 -6 -6  
-8 -8 -7 -7 +7+7 +6 +7+6 +4+4-7 -7 -7 +8 +8+8 -8 -8 -7 -7

27 **C** **G7** **C**

+6 +6+5 +6+5 +5 +5-5 +5 -4 -2 -2+5 +5+5 +5 +5-5  
+7 +7+6 +7+6 +6 +6-6 +6 -5 +3 +3+6 +6+6 +6 +6-6

36 **E7** **F**

-5 +5 -4 +4 +5 +5+5 +5 +5 -5 +5 -4 +4 +5 -4 -4 -3" -4  
-6 +6 -5 +4 +6 +6+6 +6 +6 -6 +6 -5 +4 +6 -5 -5 -3 -5

42 **G7** **C**

-4 -5 -5 -5 -5 +6 +5 -4 -4 -4 +4 +4 +4  
-5 -6 -6 -6 -6 +7 +6 -5 -5 -5 +4 +4 +4

47 **G7** **C** **C**

-5 -5 -5 -5 +6 +5 -4 -4 +4 +4 -4 +5 +6 +7  
-6 -6 -6 -6 +7 +6 -5 -5 +4 +4 -5 +6 +7 +8



## **On the Road Again - Willie Nelson** (Diatonisch)

3 3 5 5 5 4 5 5 -5 -5 5 -4 4 5 5 5

**\*On the road again.** I just can't wait to get on the road again.

4 5 5 -5 5 -4 4 5 -4 -4 3 -4

The life I love is makin' music with my friends,

4 -5 -5 -5 -5 6 5 -4 -4 4 4

and I can't wait to get on the road again.

3 3 5 5 5 5 5 -5 5 -4 4 5 5 5

**\*On the road again.** Goin places that I've never been.

5 5 -5 5 -4 4 5 -4 -4 3 -4 -4

Seeing things that I may never see again, and

-5 -5 -5 -5 6 5 -4 -4 4 4

I can't wait to get on the road again.

4 4 -6 -6 -6 7 7 7 -7 -7 -6 -6 6 6 5 6 5

**\*On the road again,** Like a band of gypsies we go down the highway.

4 4 -6 -6 -6 7 7 7 -7 -7

We're the best of friends, insisting that the

-7 -6 -6 6 6 5 5 -5 5 -4

world be turnin our way, and our way is

3 3 5 5 5 4 5 5 -5 -5 5 -4 4 5 5 5

**\*On the road again.** I just can't wait to get on the road again.

4 5 5 -5 5 -4 4 5 -4 -4 3 -4

The life I love is makin' music with my friends,

4 -5 -5 -5 -5 6 5 -4 -4 4 4

and I can't wait to get on the road again.

**Instr.** 2 3 -3"" 4 -3"" -2 / 5 5 5 -4 5 -4 5 / 5 -4 4 -3"" 3 2 1 /  
-2" -2" 2 -1 1 / 2 -1 1 1

### **Ritme 1-4**

4 4 -6 -6 -6 7 7 7 -7 -7 -6 -6 6 6 5 6 5

**\*On the road again,** Like a band of gypsies we go down the highway.

4 4 -6 -6 -6 7 7 7 -7 -7

We're the best of friends, insisting that the

1 -2" -2 -2' -2

-7 -6 -6 6 6 5 5 -5 5 -4

world be turnin our way, and our way is

3 3 5 5 5 4 5 5 -5 -5 5 -4 4 5 5 5

**\*On the road again.** I just can't wait to get on the road again.

4 5 5 -5 5 -4 4 5 -4 -4 3 -4

The life I love is makin' music with my friends,

4 -5 -5 -5 -5 6 5 -4 -4 4 4

and I can't wait to get on the road again.

## **On the Road Again - Willie Nelson (Chr)**

3 3 6 6 6 5 6 6 -6 -6 6 -5 5 6 6 6

**\*On the road again.** I just can't wait to get on the road again.

5 6 6 -6 6 -5 5 6 -5 -5 3 -5

The life I love is makin' music with my friends,

5 -6 -6 -6 -6 7 6 -5 -5 5 5

and I can't wait to get on the road again.

3 3 6 6 6 6 6 -6 6 -5 5 6 6 6

**\*On the road again.** Goin places that I've never been.

6 6 -6 6 -5 5 6 -5 -5 3 -5 -5

Seeing things that I may never see again, and

-6 -6 -6 -6 7 6 -5 -5 5 5

I can't wait to get on the road again.

5 5 -7 -7 -7 8 8 8 -8 -8 -7 -7 7 7 6 7 6

**\*On the road again,** Like a band of gypsies we go down the highway.

5 5 -7 -7 -7 8 8 8 -8 -8

We're the best of friends, insisting that the

-8 -7 -7 7 7 6 6 -6 6 -5

world be turnin our way, and our way is

3 3 6 6 6 5 6 6 -6 -6 6 -5 5 6 6 6

**\*On the road again.** I just can't wait to get on the road again.

5 6 6 -6 6 -5 5 6 -5 -5 3 -5

The life I love is makin' music with my friends,

5 -6 -6 -6 -6 7 6 -5 -5 5 5

and I can't wait to get on the road again.

**Instr.** 2 3 -3 4 -3 3 / 6 6 -5 6 -5 6 / 6 -5 5 -3 3 2 1 /

-2 -2 2 -1 1 / 2 -1 1 1

### **Ritme 1-4**

5 5 -6 -6 -6 8 8 8 -8 -8 -7 -7 7 7 6 7 6

**\*On the road again,** Like a band of gypsies we go down the highway.

5 5 -7 -7 -7 8 8 8 -8 -8

We're the best of friends, insisting that the

1 -2 3 -2' 3

-8 -7 -7 7 7 6

6 -6 6 -5

world be turnin our way,

and our way is

3 3 6 6 6 5 6 6 -6 -6 6 -5 5 6 6 6

**\*On the road again.** I just can't wait to get on the road again.

5 6 6 -6 6 -5 5 6 -5 -5 3 -5

The life I love is makin' music with my friends,

5 -6 -6 -6 -6 7 6 -5 -5 5 5

and I can't wait to get on the road again.



## Once Upon A Time In The West (Ennio Morricone)

### Man with the Harmonica

(G-Harp)

-6 -6' -6  
-6 -5 -6' -6

### Finale (Arr. Viola Barends)

(C-Harp)

+5 -4 -4 +4 +4 -3 -4 +4 +4 -3 -3"  
-6 +6 +6 -5 -5 +5 +6 -5 -5 +5 +5  
+5 -4 -4 +4 +4 -3 -4 +4 +4 -3 -3"  
-6 +6 +6 -5 -5 +5 +6 -5 -5 +5 +5

(Low-C)

+3 +5 -5 +5 -4 +4  
+4 -6 -9 +8 -8 +8  
-8 -8 +7 -7 +7 -6 +6  
+6 -6 +4 -4 +5

+5 -6 -6 +5 +5 +4 +5 -7 -7 -6 +5  
+5 -5 +7 +7 -5 -5 +7 +7  
-5 +6 +7 -7 -7 -6 -6 +6 +6 -5 -5

+3 +5 -5 +5 -4 +4  
+4 -6 -9 +8 -8 +8  
-8 -8 +7 -7 +7 -6 +6  
+6 -6 +4 -4 +5

+5 -6 -6 +5 +5 +4 +5 -7 -7 -6 +5  
+5 -5 +7 +7 -5 -5 +7 +7  
-5 +6 +7 -7 -7 -6 -6 +6 +6 -5 -5

+3 +5 -5 +5 -4 +4  
+4 -6 -9 +8 -8 +8  
-8 -8 +7 -7 +7 -6 +6  
+6 -6 -9 -8 +7 +8  
+6 -6 -9 -8 +7 +7



## Paint It Black (The Rolling Stones)

**Key=Dm (C-Harmonica, 3rd Position)**

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

[Repeat 3x]

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

[Repeat 3x]

## Paint It Black (with lyrics, diatonic)

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

I see a red door and I want to paint it black

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

No colors any-more I want them to turn black

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

I see the girls walk by dressed in their sum-mer clothes

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

I have to turn my head until my darkness goes

I see a line of cars and they're all painted black  
With flowers and my love both never to come back  
I see people turn their heads and quickly look away  
Like a new born baby it just happens every day

I wanna see you painted, painted black, yeah  
Black as night, black as coal  
I wanna see the sun blotted out from the sky  
I wanna see it painted, painted black  
Yeah

Painted, painted black, painted black, painted black, yeah  
Painted black  
Painted black, yeah  
Yeah, yeah-ah

## Paint It Black (The Rolling Stones)

Key=Dm (Chromatic Harmonica)

-5 +6 -6 +7 -6 +6 -5 -5 +5\* -5 +6 -5 +5\*

-5 +6 -6 +7 -6 +6 -5 -5 +5\* -5 +6 -5 +5\*

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7 +7 -6 -7

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7 +7 -6 -7

[-5 +5 +5 -2 -2 +3 +3 -3 -3 -3 +3 -2 -3]

[Repeat 3x]

-5 +6 -6 +7 -6 +6 -5 -5 +5\* -5 +6 -5 +5\*

[Repeat 3x]

## Paint It Black (with lyrics, chromatic)

-5 +6 -6 +7 -6 +6 -5 -5 +5\* -5 +6 -5 +5\*

I see a red door and I want to paint it black

-5 +6 -6 +7 -6 +6 -5 -5 +5\* -5 +6 -5 +5\*

No colors any-more I want them to turn black

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7+7-6 -7

I see the girls walk by dressed in their sum-mer clothes

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7 +7 -6 -7

I have to turn my head until my darkness goes



# Popeye The Sailor Man (Sammy Lerner)

Oisterwijk 26-28 mrt 2021  
Bew. Viola Barends

Chord progression for Popeye The Sailor Man (Sammy Lerner) in 3/4 time.

Measures 1-4: C, G, C, C

Measures 5-8: F, F, C, C

Measures 9-12: F, F, C, Am

Measures 13-16: G, G, C

Harmonica fingering (Diat +5, Chrom +6):

Measure 1: +5, +6

Measure 2: +6, +7

Measure 3: +6, +7

Measure 4: +6, +7

Measure 5: -5, -6

Measure 6: +5, +6

Measure 7: +6, +7

Measure 8: +6, +7

Measure 9: -6, -7

Measure 10: -5, -6

Measure 11: -6, -7

Measure 12: +7, +8

Measure 13: -6, -7

Measure 14: +6, +7

Measure 15: +6, +7

Measure 16: +6, +7

Measure 17: -6, -7

Measure 18: -5, -6

Measure 19: -6, -7

Measure 20: +7, +8

Measure 21: -7, -8

Measure 22: -6, -7

Measure 23: +6, +7

Measure 24: -6, -7

Measure 25: +6, +7

Measure 26: +5, +6

Measure 27: +4, +4

Measure 28: -6, -7

Measure 29: +6, +7

Measure 30: -6, -7

Measure 31: +6, +7

Measure 32: -5, -6

Measure 33: -4, -5

Measure 34: +4, +4



## Power Blues (12 Bar Blues in G)

G7

(I) -2 -3' +4 -4

(I) -2 -3' +4 -4

(I) -2 -3' +4 -4' -4 -4' -4

(I) +4 -3' -2

C7

(IV) -2 -3' +4 -4 +4

(IV) -4 +4 +3 -4 +4

G7

(I) -2 -3' +4 -4' -4 -4' -4

(I) +4 -3' -2

D7

(V) -4 -5 -4 +4 -4

C7

(IV) -4' +4

G7

(I) -3' -2

D7

(I) -2" -1



## Que Sera Sera (Dorus Day)

+4 -4 +5 +6 +5 +6 +5 +6  
When I was just a little girl

+5 +6 +5 -6 +6 -6 +6 +5 -5  
I asked my mother, what will I be?

-7 +7 -8 +7 -7 -6 -7 +7 -7  
Will I be pretty, will I be rich?

-5 +6 -6 +6 -3 +4  
Here's what she said to me

+7 -7 -6 -5 -6  
Que se ra se ra

-7 -8 +7 -6 +6 +4 +5  
Whatever will be, will be

+6 -6 +6 +5 +6 -4 +6  
The future's not ours to see

-4 +5 -5 -3 +4  
Que se ra se ra

-4 +5 -5 -3 +4  
what will be, will be

-8 +8 -9 -7 +7  
Que se ra se ra

When I grew up and fell in love  
I asked my sweetheart what lies ahead  
Will we have rainbows day after day  
Here's what my sweetheart said

Now I have children of my own  
They ask there mother what will I be  
Will I be handsome, Will I be rich  
I tell them tenderly





# Que sera

Bew. Viola Barends januari 2020

8

D +4 -4 -5 -6 -7 +7 +7 +4 -4 +5 +6 +5 +6 +5 +6  
 Chr +1 -1 -2 -3 -4 +4 +4 +1 -1 +2 +3 +2 +3 +2 +3

+4 -5 -6 -7 -8 +8 +8 +4 -5 +6 +6 +6 +6 +6 +6  
 C G7 C C C C C C

9

+5 +6 +5 -6 +6 -6 +6 +5 -5 -5 -7 +7 -8 +7 -7 -6 -7 +7 -7  
 +2 +3 +2 -3 +3 -3 +3 +2 -2 -2 -4 +4 -5 +4 -4 -3 -4 +4 -4

+4 +4 +4 +6 +6 +4 +6 +6 -5 -5 +7 -7 -8 -7 +7 -6 +7 -7 +7  
 C C A7 Dm G7 G7 G7 G7 G7

18

-5 +6 -6 +6 -3 +4 +7 -7 -6 -5 -6 -6 -7  
 -2 +3 -3 +3 -4\* +1 +4 -4 -3 -2 -3 -3 -4

-5 +7 -5 -4 -4 +4 +6 +6 -6 -6 -6 -6 +7s  
 G7 G7 C C7 F F F

25

Measures 25-31. Chords: F, C, C, C, C, G7, G7.

32

Measures 32-39. Chords: G7, G7, C, C, Dm7, G7, C, F, C.

41

Measures 41-47. Chords: C, G7, C, F, C, C.

## Raglan Road (Luke Kelly)

[DEEL 1]

+4 -4 +5 -4 +4

+4 +6 +5 -6 +6 +5 +4

+5 -4 +4 -3 +4

[DEEL 2]

+4 -6 +6 -6 +7 +5 -4 +4

+5 +6 +5 +7 +5 -4

+6 -6 +6 -6 +7 +5 -4 +4

+5 +6 +6 +7 +5 -4

+4 -4 +5 -4 +4

+4 +6 +6 -6 +6 +5 +4

+5 -4 +4 -3 +4

[HERHAAL DEEL 2]

On Raglan Road of an autumn day  
I saw her first and knew  
That her dark hair would weave a snare  
That I might one day rue  
I saw the danger and I passed  
Along the enchanted way  
And said let grief be a fallen leaf  
At the dawning of the day

On Grafton Street in November  
We tripped lightly along the ledge  
Of a deep ravine where can be seen  
The worth of passion's pledge  
The Queen of Hearts still making tarts  
And I not making hay  
Oh I loved too much and by such by such  
Is happiness thrown away

I gave her gifts of the mind  
I gave her the secret signs  
Known to the artists who have known  
The true gods of sound and stone  
And word and tint I did not stint  
I gave her poems to say  
With her own name there  
And her own dark hair  
Like clouds over fields of May  
Etc.

## The Rising Of The Moon (Turlough O'Carolan)

+4 -4 +5 +5 +5 -4 +5 +6 +6 -6 +5 -4 -4 -4 -4  
And come tell me Sean O'Farrell, tell me why you hurry so

+6 +6 -6 -5 +7 -7 -6 +6 +5 +4 -4 +4 +4 -4 +4  
Hush a bhuachaill, hush and listen and his cheeks were all a glow

+4 -4 +5 +5 +5 -4 +5 +6 +6 +5 +5 -4 -4 -4 -4  
I bear orders from the captain, get you ready quick and soon

+6 +6 -6 -5 +7 -7 -6 +6 +5 +4 -4 +4 +4 +4 +4  
For the pikes must be together at the rising of the moon

+4 -4 +5 +5 +5 -4 +5+6 +6 +5 +5 -4 -4 +5 -4  
At the rising of the moon, at the rising of the moon

+6 +6 -6 -5 +7 -7 -6 +6 +5 +4 -4 +4 +4 -4 +4  
For the pikes must be together, at the rising of the moon

And come tell me Sean O'Farrell, where the gathering is to be  
At the old spot by the river, quite well known to you and me  
One more word for signal token, whistle out the marching tune  
With your pike upon your shoulder at the rising of the moon  
At the rising of the moon, at the rising of the moon  
With your pike upon your shoulder at the rising of the moon

Out from many mud walled cabin eyes were watching thru the night  
Many a manly heart was beating for the blessed morning's light  
Murmurs ran along the valley to the banshee's lonely croon  
And a thousand pikes were flashing by the rising of the moon  
By the rising of the moon, by the rising of the moon  
And a thousand pikes were flashing by the rising of the moon

All along that singing river, that black mass of men was seen  
High above their shining weapons flew their own beloved green  
Death to every foe and traitor, whistle out the marching tune  
And hoorah me boys for freedom 'tis the rising of the moon  
'Tis the rising of the moon, 'tis the rising of the moon  
And hoorah me boys for freedom 'tis the rising of the moon



## Dubliners - The rising of the moon    Diatonisch

words by J.K. Casey, music Turlough O'Carolan

<b>4</b>	<b>-4</b>	5	5	5	-4	5	6	6	-6	5	-4	-4	-4	-4							
<b>And come</b> tell me Sean O'Farrell tell me why you hurry so															C	C	G	G			
6	6	-6	-5	7	-7	-6	6	5	4	-4	4	4	-4	4							
Husha buachaill hush and listen and his cheeks were all a glow															F	C	G	C			
4	-4	5	5	5	-4	5	6	6	5	5	-4	-4	-4	-4							
I bare orders from the captain get you ready quick and soon															C	C	G	G			
6	6	-6	-5	7	-7	-6	6	5	4	-4	4	4	4	4							
For the pikes must be together by the rising of the moon															F	C	G	C			
4 -4 5 5 5 -4 5 6																					
At the rising of the moon,															C						
6 5 5 -4 -4 -5 -4																					G
at the rising of the moon																					
6	6	-6	-5	7	-7	-6	6	5	4	-4	4	4	-4	4							
For the pikes must be together by the rising of the moon															F	C	G	C	herh.		

## Dubliners - The rising of the moon    (Chromatisch)

words by J.K. Casey, music Turlough O'Carolan

<b>5</b>	<b>-5</b>	6	6	6	-5	6	7	7	-7	6	-5	-5	-5	-5							
<b>And come</b> tell me Sean O'Farrell tell me why you hurry so															C	C	G	G			
7	7	-7	-6	8	-8	-7	7	6	5	-5	5	5	-5	5							
Husha buachaill hush and listen and his cheeks were all a glow															F	C	G	C			
5	-5	6	6	6	-5	6	7	7	6	6	-5	-5	-5	-5							
I bare orders from the captain get you ready quick and soon															C	C	G	G			
7	7	-7	-6	8	-8	-7	7	6	5	-5	5	5	5	5							
For the pikes must be together by the rising of the moon															F	C	G	C			
5 -5 6 6 6 -5 6 7																					
At the rising of the moon,															C						
7 6 6 -5 -5 -6 -5																					G
at the rising of the moon																					
7	7	-7	-6	8	-8	-7	7	6	5	-5	5	5	-5	5							
For the pikes must be together by the rising of the moon															F	C	G	C	herh.		



## The Rose (Bette Midler)

+4 -4 +5 +5 -5 +5 +5 -4  
Some say love, it is a river

-4 +4 +4 -4 +5 +5  
That drowns the tender reed

+4 -4 +5 +5 -5 +5 +5 -4  
Some say love, it is a razer

-4 +4 +4 -4 +5 +5  
That leaves your soul to bleed

+5 -5 +6 +6 +6 +6 +6 +4  
Some say love, it is a hunger

+5 -5 +5 -4 +4 +3  
An endless aching need

+4 -4 +5 +5 -5 +5 +5 -4  
I say love, it is a flower

-4 +4 +4 -4 +4 +4  
And you it's only seed

It's the heart afraid of breaking  
That never learns to dance  
It's the dream afraid of waking  
That never takes the chance  
It's the one who won't be taken  
Who cannot seem to give  
And the soul afraid of dying  
That never learns to live

When the night has been too lonely  
And the road has been too long  
And you think that love is only  
For the lucky and the strong  
Just remember in the winter  
Far beneath the bitter snow  
Lies the seed  
That with the sun's love  
In the spring  
Becomes the rose

Bovenste r = Diatonisch  
Onderste r = Chromatisch

# The Rose

From THE ROSE

Bew. violaharmonica juli 2019

Amanda McBroom

3  $\text{♩} = 80$  C C C C C G

10 F G C C F

15 F G C

19 G F G C



## Scarborough Fair (Simon & Garfunkel)

-4 -4 -6 +6 -6 +5 -5 +5 -4  
Are you going to Scarborough Fair?

-6 +7 -8 +7 -6 -7 +6 -6  
Parsley, sage, rosemary and thyme

-8 -8 -8 +7 -6 -6 +6 -5 +5-5+4  
Remember me to one who lives there

-4 -6 +6 -5 +5 -4 +4 -4  
She once was a true love of mine

Tell her to make me a cambric shirt  
On the side of a hill in the deep forest green  
Parsley, sage, rosemary and thyme  
Tracing of sparrow on snow-crested brown  
Without no seams nor needle work  
Blankets and bedclothes the child of the mountain  
Then she'll be a true love of mine  
Sleeps unaware of the clarion call

Tell her to find me an acre of land  
On the side of a hill a sprinkling of leaves  
Parsley, sage, rosemary and thyme  
Washes the grave with silvery tears  
Between the salt water and the sea strands  
A soldier cleans and polishes a gun  
Then she'll be a true love of mine



# Scarborough fair

Bew. Viola Barends juli 2020

**Dm** **F** **Am** **Dm** **Dm**  
 Diat. -4 -4 -6 -6 -6 +5 -5 +5 -4 -4 -6 +7  
 Chrom. -5 -5 -7 -7 -7 +6 -6 +6 -5 -5 -7 +8

**F** **G** **Dm** **Dm**  
 -8 +7 -6 -7 +6 -6 -6 -8  
 -9 +8 -7 -8 +7 -7 -7 -9

**Dm** **Am** **Dm** **C** **C**  
 -8 -8 +7 -6 -6 +6 -5 +5 +5  
 -9 -9 +8 -7 -7 +7 -6 +6 +6

**Dm** **C** **Am** **Dm** **Dm**  
 -4 -6 +6 -5 +5 -4 +4 -4 -4  
 -5 -7 +7 -6 +6 -5 +4 -5 -5

20 Dorische toonladder  
 -1 +2 -2'' -2 -3'' -3' +4 -4 -4 +5 -5 +6  
 -1 +2 -2 +3 -3 -3s +4 -5 -5 +6 -6 +7

21  
 -6 +60 +7 -8  
 -7 -7s +8 -9

SCARBOROUGH  
FAIR

## Shenandoah (Charlie McCoy)

+3 +4 ~ ~ ~ -4 +5 -5 -6 +6  
Oh Shenandoah, I long to hear you

+7-7 -6 +6 -6 +6 +5 +6  
A-a-way, you rolling river

+6 -6 ~ ~ ~ +5 +6 +5 -4 +4  
Oh Shenandoah, I long to hear you

+4 -4 +5 +4+5 -6 +6  
A-way, we're bound a-way

+3 +4 -4 +5 +4 -4 +4  
Across the wide Missouri

+1 +1 -1 +2 +1 -1 +1  
Across the wide Missouri

## Shenandoah (Jon Gindick)

-1 -2 -2 -2 -3" -3 +4 +5 -4  
Oh Shenandoah, I long to wander

+6-4+5 -4 +5 -4 -3 -4  
A-way you rolling river

-3-4 +5+5+5+5 -3 -4 -3 -3"-2  
Oh Shenandoah, I long to wander

-1 -2 -1 -2 +5 -4  
A-way, oh, look a way

-2 -3" -3 -2-3"-2  
Cross the wide Missouri



## Shortnin' Bread (Traditional)

+4 -3" -3" -2 -2 +4 +4 -3" -2  
+4 -3" -2 -3" -3" +2 +2 -1 -1 +1  
+4 -3" -3" -2 -2 -3" -3" +4 -3" -2  
+4 -3" -2 -2 -3" +2 -1 +1

+1 +1 -3" -3" -2 -2 -3" +1 -3" -2 -3"  
+1 +1 -3" -3" -2 -2 -3" +2 -1 +1  
+1 +1 -3" -3" -2 -2 -3" +1 -3" -2 -3"  
+1 +1 -3" -3" -2 -2 -3" +2 -1 +1

(LOW C)

+7 -6 -6 +6 +6 +7 +7 -6 +6  
+7 -6 +6 -6 -6 +5 +5 -4 -4 +4  
+7 -6 -6 +6 +6 -6 -6 +7 -6 +6  
+7 -6 +6 +6 -6 +5 -4 +4  
  
+4 +4 -6 -6 +6 +6 -6 +4 -6 +6 -6  
+4 +4 -6 -6 +6 +6 -6 +5 -4 +4  
+4 +4 -6 -6 +6 +6 -6 +4 -6 +6 -6  
+4 +4 -6 -6 +6 +6 -6 +5 -4 +4





# Shortnin'bread

Trad.

Bew. voor mondharmonica  
Viola Barends juli 2023

Sheet music for Shortnin'bread, featuring a 4/4 time signature and a key signature of one flat (Bb). The music is arranged for Harmonica, with a Chromatic (Chr) and Diatonic (DC) scale indicated for the first system. The piece is divided into four systems, each with a measure number (1, 5, 9, 13) and a key signature change (C, F, C, F, C, G7, C).

**System 1 (Measures 1-4):**

- Measure 1: C (DC +7, Chr +8)
- Measure 2: F (+7 +7 -6, +8 +8 -7)
- Measure 3: C (+6, +7)
- Measure 4: F (+7 -6, +8 -7)

**System 2 (Measures 5-8):**

- Measure 5: C (+6 +6, +7 +7)
- Measure 6: F (+7 -6, +8 -7)
- Measure 7: C (+6, +7)
- Measure 8: F (+7 -6, +8 -7)

**System 3 (Measures 9-12):**

- Measure 9: C (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 10: C (+4 -6 +6 -6, +4 -7 +7 -7)
- Measure 11: F (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 12: C7 (+6 +6 -6, +7 +7 -7)

**System 4 (Measures 13-16):**

- Measure 13: C (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 14: C (+4 -6 +6 -6, +4 -7 +7 -7)
- Measure 15: F (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 16: C7 (+6 +6 -6, +7 +7 -7)

**System 5 (Measures 17-20):**

- Measure 17: G7 (+5 -4, +6 -5)
- Measure 18: C (+4, +4)

## The Skye Boat Song (Scottish Traditional)

-2 -3" -2 +4 +4 +4 -4 +5 -4 +6  
Speed bonnie boat like a bird on the wing

+5 -4 +5 -3" -3" -2  
Onward the sailors cry

-2 -3" -2 +4 +4 +4 -4 +5 -4 +6  
Carry the lad that is born to be king

+5 -4 +5 -3" -3" +4  
Over the sea to Skye

+5 +4 +5 +5 -4 -3" -4 -4  
Loud the wind howls, loud the waves roar

+4 -3" +4 +4 +4 -3"  
Thunderclaps rend the air

+5 +4 +5 +5 -4 -3" -4 -4  
Baffled our foes, stand on the shore

+4 -3" +4 +4 -3" -2  
Follow they will not dare

+6 -6 +6 +7 +7 +7 -8 +8 -8 +9  
Speed bonnie boat like a bird on the wing

+8 -8 +8 -6 -6 +6  
Onward the sailors cry

+6 -6 +6 +7 +7 +7 -8 +8 -8 +9  
Carry the lad that is born to be king

+8 -8 +8 -6 -6 +7  
Over the sea to Skye

+8 +7 +8 +8 -8 -6 -8 -8  
Many's the lad fought on that day

+7 -6 +7 +7 +7 -6  
Well the claymore did wield

+8 +7 +8 +8 -8 -6 -8 -8  
When the night came, silently lain

+7 -6 +7 +7 -6 +6  
Dead on Colloden field

# THE SKYE BOAT SONG

Traditional Scottish Melody

(♩. = 48)

Bew. Viola Barends december 2014

The musical score is written for a piano accompaniment in 8/8 time. It consists of four systems of music, each with a treble and bass staff. Chords are indicated above the treble staff, and fingerings are indicated below the notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *rall.* (ritardando) marking at the end. A red vertical bar is placed between the second and third systems, and another between the third and fourth systems, likely indicating section breaks or repeat signs. The chords and fingerings are as follows:

**System 1:** Chords: C, Am, F, G, C, F, C-G, C, Am, F, G. Fingerings: Treble (6 -6 6 7 7 7, -8 8 -8 9, 8 -8 8 -6 -6 6, 6 -6 6 6 7 7 7, -8 8 -8 9), Bass (5 5 5 6, -5 -6 -7 -6 6, 4 5 -5 -5 5 -5, 5 5 5 6, -5 -6 -7 -6 -7).

**System 2:** Chords: C, F, C, Am, Dm, Am, F, Am. Fingerings: Treble (8 -8 8 -6 -6 7, 8 7 8 8, -8 -6 -8 -8, 7 -6 7 7 7, -6), Bass (7 6 -5 -5 5, -6 -6 5 -6 -5 -5 -4 -5 5, 5 5 5 -6' -6 6 -5 5).

**System 3:** Chords: Am, Dm, Am, F, Am G, C, Am, F, G. Fingerings: Treble (8 7 8 8, -8 -6 -8 -8, 7 -6 7 7 7, -6 6, 6 -6 6 6 7 7 7, -8 8 -8 9), Bass (-6 -6 5 -6 -5 -5 -4 -5 5, 5 5 5 -6' -6 -5, 5 5 5 6, -5 -6 -7 -6 6).

**System 4:** Chords: C, F, C-G, C, Am, F, G, C, F, C. Fingerings: Treble (8 -8 8 -6 -6 6, 6 -6 6 6 7 7 7, -8 8 -8 9, 8 -8 8 -6 -6 7), Bass (4 5 -5 -5 5 -5, 5 5 5 6, -5 -6 -7 -6 6, 7 6 -5 -5 5). The final two measures are marked *rall.*

## 9.The skye boat song

+6 -6 +6 +7 +7 +7 -8 +8 -8 +9	C Am F G
+8 -8 +8 -6 -6 +6	C F C G
+6 -6 +6 +7 +7 +7 -8 +8 -8 +9	C Am F G
+8 -8 +8 -6 -6 +7 ( <u>Fine</u> )	C F C C
+8 +7 +8 +8 -8 -6 -8 -8	Am Am Dm Dm
+7 -6 +7 +7 +7 -6	Am F Am Am
+8 +7 +8 +8 -8 -6 -8 -8	Am Am Dm Dm
+7 -6 +7 +7 +7 -6 +6	Am F Am G

herhaal bovenaan



## Swing Low, Sweet Chariot (Etta James)

+5 +4 +5 +4+4 -3"-2  
Swing low, sweet chariot-ot

+4 +4 +4 +4 +5 +5 +6 +6  
Coming for to carry me home

-6 +6 +5 +6 +4+4 -3"-2  
Swing low, sweet chariot-ot

+4 +4 +4 +4 +5 +4 -4 +4  
Coming for to carry me home

+5 +6 +4+4 +4 +4 +4 +4 +4 -3" -2  
I look over Jordan and what did I see?

+4 +4 +4 +4 +5 +5 +6 +6  
Coming for to carry me home

+6 -6+6 +5 +5 +6 +4 +4 +4 +4 -3" -2  
A band of angels coming after me

+4 +4 +4 +4 +5 +4 -4 +4  
Coming for to carry me home

Sometimes I'm up, and sometimes I'm down  
(Coming for to carry me home)  
But still my soul feels heavenly bound  
(Coming for to carry me home)

The brightest day that I can say  
(Coming for to carry me home)  
When Jesus washed my sins away  
(Coming for to carry me home)

If I get there before you do  
(Coming for to carry me home)  
I'll cut a hole and pull you through  
(Coming for to carry me home)

If you get there before I do  
(Coming for to carry me home)  
Tell all my friends I'm coming too  
(Coming for to carry me home)



# SWING LOW, SWEET CHARIOT

(♩ = 72)

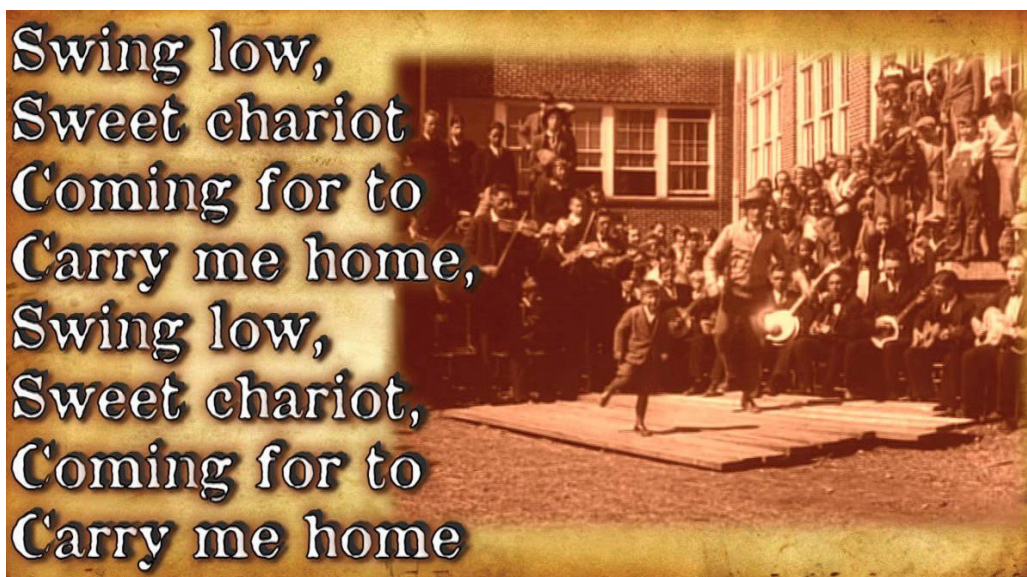
**I** **IV** **I** **I** **V** **I**  
 p 5 4 5 4 4 -3" 3 4 4 4 4 5 5 6 6 -6 6 5 6  
 3 2 3 -3" 3 -3" 3 -2" 2 -3" 3 -1 4 -4 4 4 -3 -3'  
**IV** **I** **I** **V** **I** **I** **IV** **I**  
 4 4 -3" 3 4 4 4 4 5 4 -4 4 mf 5 6 4 4 4 4 4 4 4 -3" 3  
 -3" -2 -2" 2 2 -3" -2 -2" 2 mf 4 -3 -3" -2" 2  
 11 **I** **V** **I** **I** **IV** **I** **I** **V** **I**  
 4 4 4 4 5 5 6 6 6 -6 6 5 5 6 4 4 4 4 -3" 3 p 4 4 4 4 5 4 -4 4  
 -3" -2 -1 4 -3 -3 4 -3 -3' -3" -2" 2 -2" 2 -2 -2' -2" 2

**I** = C = +4

**IV** = F/D = -4

**V** = G = -2

Improviseer pentatonisch c d e g a c = **D** 4 -4 5 6 -6 7 = **Chr** 5 -5 6 7 -7 8  
 1 -1 2 3 -3 4



Swing low,  
 Sweet chariot  
 Coming for to  
 Carry me home,  
 Swing low,  
 Sweet chariot,  
 Coming for to  
 Carry me home



## What A Wonderful World (Louis Armstrong)

+3 -3 +4 +4 +6 -6 -6-6 +6  
I see trees of green, red roses too

-5 +6 -5 +5 -4 -4 -4 +4  
I see them bloom for me and you

+4 +4 +4 +4 +4 +4  
And I think to myself

+4 +4 -3 +4 -4 +5  
What a wonderful world

+3 -3 +4 +4 +6 -6 -6 -6 +6  
I see skies of blue and clouds of white

-5 +6 -5 +5 -4 -4 -4 +4  
The bright bles' day, the dark sacred night

+4 +4 +4 +4 +4 +4  
And I think to myself

+4 +4 -3 +4 -4 +4  
What a wonderful world

+4 -4 -4 -4 -4 -4 +3  
The colors of the rainbow

+3 +5 +5 +5 +4 +5  
So pretty in the sky

+4 -4-4 -4 -4 -4+3  
Are also on the faces

+3 +5 +5 +5 +4 +5  
Of people going by

+5 +6 -6 -6 -6 +6  
I see friends shaking hands

+5 +6 -6 -6 -6 +6  
Saying how do you do

-6 -6 -6 +6 +5 -5 +5 +4 -4  
They're really saying, I love you babe

### 08.3 What a wonderful world - 2 slagen per akkoord

Intro : C G C G

C Em F Em

Dm C E Am

Gis Dm G C Fis F G7

C Em F Em

Dm C E7 Am

Gis Dm G7 C F C

F G C C

F G C C

Am Em Am Em

Am Cis Dm Am G7

C Em F Em

Dm C E Am

Gis G7 C Bes A7

A7 Dm G C

## Wildwood Flower (The Carter Family)

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4  
Oh I'll twine with my mingles and waving black hair

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4  
With the roses so red, and the lilies so fair

+6 +7 +8 +8 -8 +7 +6 +6 -6 +7 -6 +6  
And the mirtles so bright with the e-me-rald dew

+4 -4 +5 +5 -4 +5 +6 +5 -4 +5 -4 +4  
With the pale and the leader and eyes look like blue

I will dance I will sing and my laugh shall be gay  
I will charm every heart in each crown I will sway  
When I woke from my dreaming my idols were clay  
All portions of love had all blown away

Oh he taught me to love him and promised to love  
And to cherish me over all others above  
How my heart is now wondering no misery can tell  
He's left me no warning no words of farewell

Oh he taught me to love him and call me his flower  
That was bloomin' to cheer him thru life's dreary hour  
Oh I long to see him and regret the dark hour  
He's gone and neglected his pale wildwood flower



## 07.1 Diat + akk

### Wildwood Flower

**Wildwood Flower**

**C** **G7** **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4  
I will twine with your min - gles of rav - en black hair.

**G7** **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4  
With the ros - es so red and the li - lies so fair.

**F** **C**

+6 +7 +8 +8 -8 +7 +6 -6 +7 -6 +6 +5 -5  
With the myr - tle so bright as em - e - rald's dew and the

**G7** **C**

+6 -6 +7 +6 -5 +5 -4 +5 -4 +4  
pale and the lead - der and eyes of light blue.

## 07.2 Chr + akk

### Wildwood Flower

**Wildwood Flower**

**C** **G7** **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4  
I will twine with your min - gles of rav - en black hair.

**G7** **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4  
With the ros - es so red and the li - lies so fair.

**F** **C**

+6 +7 +8 +8 -8 +7 +6 -6 +7 -6 +6 +5 -5  
With the myr - tle so bright as em - e - rald's dew and the

**G7** **C**

+6 -6 +7 +6 -5 +5 -4 +5 -4 +4  
pale and the lead - der and eyes of light blue.

## You Are My Sunshine (Traditional)

(1<sup>e</sup> Positie)

+3 +4 -4 +5 +5 +5 -4 +5 +4 +4  
You are my sunshine, my on-ly sunshine

+4 -4 +5 -5 -6 -6 +6 -5 +5  
You make me happy, when skies are grey

+4 -4 +5 -5 -6 -6 +6 -5 +5 +4  
You'll never know dear, how much I love you

+4 -4 +5 -5 -4 -4 +5 +4  
Please don't take my sunshine a-way

## You Are My Sunshine (Traditional)

(2<sup>e</sup> Positie)

-1 -2 -3" -3 -3 -3 -3"-3 -2 -2  
You are my sunshine, my on-ly sunshine

-2 -3" -3 +4 +5 +5 -4 +4 -3  
You make me happy, when skies are grey

-2 -3" -3 +4 +5 +5 -4 +4 -3 -2  
You'll never know dear, how much I love you

-2 -3" -3 +4 -3" -3" -3 -2  
Please don't take my sunshine a-way

The other night dear  
As I lay sleeping  
I dreamed I held you in my arms  
When I awoke dear  
I was mistaken  
And I hung my head and cried

I'll always love you  
And make you happy  
If you will only say the same  
But if you leave me  
To love another  
You'll regret it all some day



# You Are My Sunshine

American Folk Song

James Davis (1899-2000)

and Charles Mitchel

Bew. Viola Barends januari 2020

Lamentoso ♩ = 120

First system of musical notation (measures 1-7). The system includes a treble clef, a bass clef, and a guitar-style tablature line. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the bass line with notes and rests. The guitar-style tablature line contains fret numbers (D, C, F) and fingerings (+3, +4, -4, +5, -5, -6, -4, +5, +4, -4, +5, -5, -6, -6, +6, -5, +5). The time signature is 4/4.

Second system of musical notation (measures 8-15). The system includes a treble clef, a bass clef, and a guitar-style tablature line. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the bass line with notes and rests. The guitar-style tablature line contains fret numbers (C, F, F, C, C, C, G, C) and fingerings (+4, -4, +5, -5, -6, -6, +6, -5, +5, +4, +4, -4, +5, -5', -4, -4, +5, +4). The time signature is 4/4.

Third system of musical notation (measures 16-20). The system includes a treble clef, a bass clef, and a guitar-style tablature line. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the bass line with notes and rests. The guitar-style tablature line contains fret numbers (C, C, G, C, C) and fingerings (+4, -4, +5, -5, -4, -4, +5, +4, +4). The time signature is 4/4.





## HARMONICA PLAY-ALONGS

Suggesties: [harmonica@blackcat.nl](mailto:harmonica@blackcat.nl)

Updates: <https://blackcat.nl/meetup>



+ : breathe out  
- : breathe in  
' : single step bend  
" : double step bend  
" ' : triple step bend  
° : overblow